

The Daily Bee

MONDAY MORNING, MARCH 9, 1863.

Office, 73 Chartres street.

Late from the North.

Four Day Letter from New York.

IMPORTANT FROM EUROPE.

EXCITING NEWS FROM KENTUCKY.

INTERESTING FROM TENNESSEE.

NEW JERSEY CONVENTION.

The Siege of Vicksburg—Howard's Command.

PASSAGE OF THE CONSCRIPTION BILL IN THE U. S. HOUSE OF REPRESENTATIVES.

NEW YORK MONEY MARKET.

POLICY OF THE UNITED STATES GOVERNMENT ON MEDIATION.

Sudden Rise in Gold!

&c., &c., &c.

By the arrival of the George Washington from New York on the 1st, we were informed of four days later intelligence from the North. Our readers will furnish us with the following news:

The American Question.

Mr. Mason of the Lord Mayor's Court in Sports, Intercourse Commercial Relations.

Between the South and England.

The Exasperation of the South.

Our Troubles—Fraud—Fraud.

The Action of the Consul in Texas.

44, &c.

Mason, the Confederate Commissioner.

At the 12th last at the banquet given by the Lord Mayor of London, and his name was mentioned in connection with the following notice:

The American Patriotic Society.

Lord Mayor's Benefit.—Thursday night he was not apart for Mrs. Gladstone's benefit at the Varieté. The steamer King George, which had been chartered for the occasion that evening, was a brilliant comedy of that title, "As You Like It," in which the fair beneficiary has selected the characters of those in the drama.

The next piece in the program was the famous grand aria from "Turandot," of the much-loved "Turandot."

Take it, it will prove one of the most brilliant performances of the season.

The accomplished and meritorious artist whose claims to renewed evidence of favor, present prestige, is so well known in this community, and her long and successful field the scope of popularity in this city, that would seem worth of recognition to enter into hearty applause upon her varied scenes of art and amateur work.

From the time that Mrs. Gladstone made her first appearance on the New Orleans stage, nearly six years ago, she never lost the rank of superiority which she once secured in her debut at the St. Charles. We remember her brilliant success in the character of "Lily" in "Love, a Little Love," "Lauretta," in the play of "Dumplin'" and "Jany Shore," or in light comedy, "Clara Donisthorpe" in "Money," "Mrs. Murphy" in "Everybody's Friend," "Mrs. Murphy" in "Leap Year," and "Mrs. Murphy" in "A Merry Widow." The English actress, who has always been highly thought of, will be greatly missed in our theater.

But we hope every day that she will again prove herself equal to the task of filling the rôle of "Lily" in "Love, a Little Love," "Lauretta," in the play of "Dumplin'" and "Jany Shore," or in light comedy, "Clara Donisthorpe" in "Money," "Mrs. Murphy" in "Everybody's Friend," "Mrs. Murphy" in "Leap Year," and "Mrs. Murphy" in "A Merry Widow."

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In recalling her success here, we are drawn upon our memory for the recollections that linger there, and to our readers' interest we will say, we are anxious to know what share she will have in this favoritism that this favored child will receive such an approval of her skill and a testimonial of her merit, as will be given to the author of the genuine genuine.

United States mail steamship Marion, Johnson, commander, left her wharf, St. Joseph street, yesterday morning, at 1 A. M. for New York, direct, with a load of cotton and the following passengers:

John C. Whittle, Captain.

C. B. Whittle, Colonel.

John C. Corbin, Major.

John C. Miller, Major.

John C. Moore, Major.

John C. Bowles, Major.

John C. Miller, Major.

John C. Moore, Major.