New Orleans Tee

Office 73 Chartres street

SUNDAY EDITION—NEW ORLEANS, SUNDAY MORNING, SEPTEMBER 4, 1864.

Vol. XVII—New Series, Vol. XXXVI.—Whole No 13,216

NEW ORLEANS:
SUNDAY MORNING, SEPTEMBER 4.

New Music.—"True to the Call" Polka March, composed for the New Orleans Crescent Fire Company No. 21, by Tre Jore Von La Huche, dedicated to Miss Isabella M. Sarrasqueta, is the title page of a new musical piece just published by Blackmar & Co., 107 Canal street. The composition is well in keeping with the animation and triumph of the subject.

Inaugural Address of Archbishop McCloskey—Christian Peace and Unity His Theme—His Benediction.

The address of Archbishop McCloskey on the occasion of his installation in New York city on the 21st ult., was worthy in language with his fame as one of the most intelligent and accomplished prelates in the Catholic Church of America. We have space for a few passages.

In the name of the Father, the Son and the Holy Ghost. Amen.

Holy Fathers and Brethren—

Before this day I was a stranger to you. Last night—in the solitude of my chamber—I said to myself—I know not why it was that I was chosen to be Archbishop of New York—I know not why it was that I have been called from the home of my childhood, from the land of my birth, from the people whom I have known and loved, to be their chief pastor—but I know that God has called me, and I know that I am here in obedience to His will. And I said to myself, I will go and do my duty, and I will leave the rest to God. And I said to myself, I will go and do my duty, and I will leave the rest to God. And I said to myself, I will go and do my duty, and I will leave the rest to God