PETITES ANNONCES.

E "City Boue Yard" paiera \$1.0) par tête dechevaux râchas et muleta marta sur li-vraison. Tele; hones: 68 haut de la ville; 784 bas de la ville. 23 déc-1 sem

POUR ven'e de propriétés, membles actions, etc. adreserz vous à Anguste lluard, encanteur et agent de propriétés. No 721 rue Communs POUB VITUB CA modernes sanitaires de plombier. Installations combinées de gas et d'electricité. J. D. BURGHARDT, Téléphone, 1476.

30 oct—3m

DEMANDES D'EMPLOL

DEMANDE - Une gouvernante française, désire trouver empioi pour s'occuper de iounea enfants. S'adrossor L. L. bureau de 1'd-beille. 23 déc-1 f

ON demonde - Une gardienne expérimen-tée, doit être bieu recommandée. S'adres-ser au No 1625 rec Seconde, entre les 1ues St-Charles et Carondolet. 22 nov-

A VENDRE-Greectie bien schelandes comptoirs, étagères, etc., bonne encognare Sed. Ang Marchu, enc. Stel Anne et Dauphine 8 déc-15 j.

ANNONCES JUDICIAIRES. VENTER PAR LE SHERIF,

- ANNONCE JUDICIAIRE. Vente par le shouf de mulets et obarretter, cheval et buggy, ardoises, dailes, ciment, chaux, etc.

William W. Hughes vs E. A. Mattes et Old Bangor Slate Co.

OUR CIVILE DE DISTRICT POUR LA paroisse d'Orlèans—No 51,397—En vertu d'un ordra de vente, daté le 21 de cembre 1991, à moi saireaté par l'Honorable Cour divité de District pour la paroisse d'Orlèans, dans l'affaire ei dessus intituitée, le procéderal à la curte à l'enchère publique, un les lieux ci-sprés désignée, le LUNDI, 28 décambre 1896, à 230 beures P. M., de la propriété ci-après itérrite, à savoir—

Sur les lieux, anchea Me 12 rue St-Pierre.

Un grand let deda les, ardoises, cleus, ciment, chaux, deux enpitres, etc., d'après l'inventaire enregistre.

Aussi, un mulet et une charrette.

Et un chevil et bogge.

Et un let de haunis.

Sain dans l'affère et dessus.

Conditions—Compriant sur les lieux.

FRANK MARQUEZ.

Shèrif Civil pour la Paroisee d Orléans.

22 dec—22 au 28 inc

ANNONCE JUDICIAIRE.

Vente importante par le Shérif Civil D'un grand lot bien assorti de Souliera,

Bottes, Pantoufies, Brodequins, Jarre-tières, Sandales, etc, pour dames, en-fants, messiones et garçons. Machines à cloper et à boutonnières,

trines, values, pupitres, tabourets, etc. Etant le contenu d'un magasin de sou-liers, nouveau No 1532 rue Dryades. E. P. Dodge & Cd. vs Henry Mumme COUR CIVILE DE DISTRICT pour la parciase d'Orlans - No 51 784 - En vertu d'un ordre de vente daté du 21 décembre 1896, à moi adresse par 4 Honorable Cour Civile de District pour la perciase d'Orlans, dans l'affaire et desus intitulés je procédera à la vente à l'ascolère publique, s'un-les lieux ci-après désignés, le LUNDI, 28 décembre 1896, à 10:30 houres A. M., de la propriété ci-après désignés, aventre, à seventre.

Sur les lieux nonveau No 1532 rue Dryades— Le contenu et l'installation, etc. du magasin le chaussures contenus dans le dis local, d'après de chausaures contetius dans le dis nous, u sore inventaire curegiatri.

Saisi duns l'affaire et dessus.

Conditiens—Comptant sur les lieux.

FRANK MARQUEZ,

Shérif Civil de la Paroisse d'Orléans.

22 déc—au 28 incl.

PAR LE CONSTABLE.

Gallawey Coal Co. va Callet Gibson

Gallaway Coal Co. ve Callet Gibson chais.

QUATRIEME GOUR DE CITE DE LA NOUvelle Orleans. Lue.—Ne 14.722—En ver tu'dun writ de fieri facias à moi adresse par l'Hon. R. H. Downing, juge de ladite Deur dans l'adaire cidessus intitulée et numérotée, je procèderal à la vente à la plus hante enchère à l'encan, à la Maison de Cour. Ne 1550 avenue Louisiana, enc. bit haries, jo JEUDI, 31 déc. 1896. à 10 heures, dans la Sixième District de cette ville, les propriétés décrisos ci-dessous: Un let de mentiles de maison.

Saisi dans l'affaire ci-dessus initulée et numérotée.

AVIS AUX CREANCIERS.

State ex Rei P. St Amand vs The Bank

OUR CIVILE DE DISTRICT POUR LA paroisse d'Orlonne-Ro50,817—Division is de vises par le présent donné aux créanciers de cette sfilire et à toutes au tres percennes intéressées d'avoir à déduire dans les dix jours qui suivont la présente notification les raisons (vills en ont) pour lesquelles le plemier compte présenté par Emile H. Raynes et Renbeu G. Bush, comme liquidateurs de la Banque du Commerce jusqu'an et incluant le 10 décembre 1896 ne serait pas approuvé et homologé et les fonds distribués conformément au dit compte. Par ordre de la Cour. stribués conforméme Par ordre de la Cour

16 déc -16 19 25 PAUL O. GUERIN,

Magasin de Bon Marché & F. ADRIEN BRUNET

Horloger, Bijoutier. Joaillier J'ai Phonneur d'informer mes amis connaissances et le public en généra que je vicou de recevoir mon grand assor-timent de Montres, Pendules, Diamants Orfèvrorie, Laneites, et Bijonterie de

toutes descriptions. Grande variété de Cannes et Ombrel les à pomme d'or et d'argent. La seule Grande et Unique Maisor Française à la Nouvelle-Orléans. Vesez visiter et vons rendre compte par vons même du bas prix de mes mar-chandisce, dont je défie toute concur-

Hanque du Peuple de la Neuvelle Griémas. - Nouvelte-Oriémas, le 22 décembr 1896. - A une élection des actionnaires de cet/ banque, senue le 21 courant les Messienrs ani vanté, out été maniment élus directeurs pou servir durant l'année suivante;

NUMA LANDRY,
FRANK BARKER,
GEORGE LHOTE,
A. H. SIEWERD.

A une réunion du Bureau des Directours, te-nue ce jour. NUMA LANDRY, Esq., a été una-nimement iéélu Président et J. A. DeBianc, Ualsaier. 23 déc.—7 f

JULES ANDRIEU,

ACCHEREAU & ANDRIEU, AGENT D'AFFAIRES, 912 rue Gravier, Nouvelle-Oriouns, Luc.

CURRENT FASHIONS.

LATEST CREATIONS OF LEADING DRESSMAKERS AND MILLINERS.

Narrow Skirts, Small Sleeves and Short Jackets Rule-Black Satin or Moire Dresses the Swagger Thing - Cherry

The season is now in full swing, and gowns worn at the fashionable functions left to the taste and fancy of individuals. There are a few vital points that must be observed, of course. The skirts must be moderately narrow, sleeves small and jackets very short. The bo-lero is much worn, and black satin or moire is the proper thing in black silk dresses. Cherry color leads. All kinds of trimmings are adopted, according to the kind of dress, furs and laces. Jeweled embroideries, braids and ribbons are all to the fore. Flowers are also

Ball gowns will be nearly all tulfe over satin or lisse with a deep ruche at the foot, a slightly shaped basque and the bodies cut square on the shoulders. These little all round basques, cut in battlements, are so becoming that it is not wonderful that they are in request. No pains are spared in modern dress-making, and the use of narrow velvets an immense deal of work to the dress-



EVENING GOWN AND WRAT.

maker. In petticoats the fashion nov is for the foundation silk to end wher the flounces begin. A charming evening gauze over white satin, while on the bodice there is a daintily beautiful embroidery of fine pearls, the sleeves consisting simply of two tiny frills of the gauza. The evening cape worn with this gown is made of chinchills, with deep frills of ivory lace, arranged so that they reach almost to the hem of the skirt in front. The long ends of lace are caught in with ribbon bows in a new shade of

deep violet.

Red cloth is wonderfully fashionable for day gowns, and the red boleros are introduced over plain black bodices trimmed with velvet and lace, or form the entire bodice. For out of door wear dark blue cloth jackets of the fines make of box cloth are being trimmed with chinchilla or with bands of narrow astrakhan. The latest idea in Paris is to drape the skirts very slightly on the hip with two or three small folds. This draped exirts into fashion again, but a the same sort of thing was attempted soon after the umbrelia skirt came into fashion without much success it is possible that plain skirts will be worn for

some time to come. The hate and bonnets, as a rule, are becoming, though some of the large so called picture hats are almost grotesque, with their huge cluster of cocks' feathers or ostrich plumes towering at one side and a banch of chrysauthemums or viclets of equally large dimensions placed

Numbered with characteristic large hate is one built with a black velvet brim and crown of cherry colored satin.

The garniture conditie of black wings and cherry ribbon. An example in gray felt is trimmed with gray shot violet



LATEST IN MILLINERY. ribbon and bunches of violets. A torne of quite new form is made in chenille The ribbon garniture is all a decided blue, with correct and estrich feathers combined over the face. It turns up at the back and is one of the decided shapes which frame the face in a most becoming fashion. The art of the moment in millinery seems to be to adapt a soft. ruffled piece of valvet in careless folds to the shape of the head, but the principal novelty is in feathers. Ostrich tips are formed into aigrets by being congregated together in tiers one above the other. Wonderful, too, are the large bows, which are generally made of glace ribbon, with the ends to stand ercot like a sheaf, after the style of the

paim leaf bow brought out some years Well dressed women avoid exaggerated styles in millinery as in all other things and have adopted for theater wear crownless toques or airy little ca potes especially made for such occasions when they wear any head covering at ALICE VARNUM,

FOR OUTDOOR WEAR.

This is a fur season, and both dress-makers and cloakmakers use fur of some variety as an accessory when the gar-ment itself is not of fox. Fur capes and mantles are much worn; so are seal jackets and coats. Velvet, vélour and cloth wraps are trimmed with fur. The



TYPES OF WINTER STYLES.

great novelty of the season is the idea of trimming garments with circular flounces of fur, and these are used either on a fur garment or on black velvet or colored cloth. These flounces have no fullness where they are sewed to the garment, but, being out in a circular nanner, they form full flutes at the outer edge.

Quite short shoulder capes in variou furs are worn, arranged with a pointed effect back and front. They look particularly well in sealskin. Persian lamb. mink or chinchilla. They are useful for wearing with tailor made cloth gowns and for putting on after skating, as they give just sufficient warmth and are light in weight and easily carried. A novel shoulder cape is made of seal-skin out into points and edged with a border of skunk, at the top of which is a handsome jet passementerie insertion. This stylish collarette could also be made in caracal or in black velvet, and, if preferred, it could be trimmed with sable or any other long haired fur. With this is worn a black velvet bat, trimmed with shot ribbons and ospreys.

far also meet with favor, and in caracal or Persian lamb they are decidedly smart, especially if brightened with a little jet embroidery. A dress in seal brown velvet is becomingly finished for street wear by the addition of a bolero in sealskin or chinchilla. Muff and toque are made of velvet and trimmed with fur to match the dress.
Cloth walking costumes made with

jackets show, in many instances, waist-coats of fur. A beaver colored cloth costume of recent make had a full waist coat of pale blue. The hood shaped collar and revers were of beaver colored velvet, braided in the same shade. There is not much change in the fur trimmed and fur lined traveling cloaks. They are still fairly ample in shape and provided with moderately large sleeves, so that they may not crush or injure the dress beneath. Some of the prettiest of these cloaks have deep capes, bordered with fur, a good design being carried out, for instance, in Danish red cloth, the cape edged with mink, while another is of Lincoln green, with a bordering of chinchilla. As a rule the linings are of squirrel lock, although sable is very frequently used for cloaks of a more costly description.

Muffs, if they are of fur, must in ev ery case match the cape or coat with which they are worn, and if two furs are used the muff generally matches the muffs are, however, worn just now, and these are made in very bright colors to match the millinery.

Roast Goose. If the googe is tender and nice to be gin with and it is prepared according to these directions from The Household, ped apples and boiled onions, seasoned with sait, sage and pepper. Sew and truss, put on a rack in a pan and cover the breast with slices of fat salt pork.

Place in the oven for three-quarters of an hour. The pork fat is quickly drawn out by the heat, flows over the goose and aids in drawing out the oil. When considerable oil is extracted, take the pan from the oven and pour off all the oil. Remove the pork and dredge the goose with floor and place again in the oven. When the flour is browned, add a little hot water and baste often Dredge with flour after basting. Cook until brown and tender. Garnish with water creases. Serve with apple sauce

The Lessons of Bombons Bonbons for the holidays are mor

gorgeons than ever. Ribbon bows are more voluminous. Laces, gilt and ever harrow fur are added to make these sweets more splendid in effect, more desirable as a gift. Embroideries still hold their own where the confection is con-cerned. The jewel device, the dresden pattern, the conventional design, etchings, pretty bits in china, all are on hand for the coming holidays, according to Decorator and Furnisher

Haphazard Jottings. Cherry is a fashionable color at the

Dress skirts are small, sleeves very small and jackets short.

Hats and toques made of mohair braids are stylish when worn with tailor gowns trimmed with braid. Zouaves and boleros of every kind and shape are still a conspicuous part of

Chinchilla toques are worn with gowns and costs ornamented with the The majority of winter shoes have

HOW TO KEEP WARM.

When Not Made of Fur. Most Garments Merits of Hot Air. Hot Water and St Once upon a time high temperatur was all that people required from the systems used in heating their houses, but good, wholesome air is now the main feature, says a writer in the New York Tribune, who furnishes the following: The physicians have educated the peop to understand that hot rooms are not conducive to good health, and they have caused the mean temperature of the average dwelling house to fall several degross in the last few years. Much was expected in the way of electricity for heating purposes, but as yet it has not justified anticipations. "Electricity may become a rival to steam, hot air and hot water some day," said an expert in the heating business, "but the day is not yet in sight. The real competition in house heating lies between hot air, steam and hot water.

The hot air furnace continues in high favor, and dealers say that the sales have been larger this year than ever be-fore. The furnaces of the latest patterns are superior in many respects to any that have ever been placed on the market, and expert mechanics are continually devising new methods to lessen the objections to the furnace heat. "It is bound to remain the most popular," dealer said, "because it is the least expensive, and people will overlook a little dust and a little bad air once in awhile if they know that they are say

ing money."

It is estimated that a steam plant costs about twice as much as a hot air plant, and that to heat a house by hot water of plant must be put up which will cost about 20 per cent more than the one for steam. The same calculation makes the fuel for the hot air plant the most ex-pensive, that for steam 25 per cent less, and for the hot water system 25 per cent less than steam.

Large buildings will continue to use steam until some system less expensive can be devised, and, when it is taken into consideration that most of the heat in the large office buildings and factories is furnished by exhaust steam, it is ries is furnished by exhaust steam, it is together at the top so that the lining easy to understand that to furnish a sides shall be on the inside and cover cheaper system is a difficult task. Many the place where the join is made with new houses are also being fitted with a bow of narrow ribbon. Serew into the steam heating plants, but where the ornamented board a tiny brass hook and cost is not taken into consideration, and the watch stand is complete. where the matter of space does not play used. The advocates of the system say that it is less complicated, and that when people know that the fear of explosions is absolutely groundless more houses will be equipped with the hot water heating system.

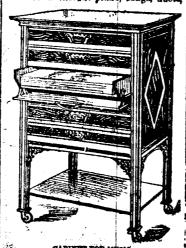
"In speaking of heating, gas should not be overlooked," said the expert. "It does not bid for first place, because it is too dear and because it will not fill the bill, but the gas log for use in mild weather to take the chill off the room and to give a touch of make believe confort to a cheerless flat has come to

Bickness of Genes. According to at least one authority, gems have their seasons of sickness, and it was held in the olden times that their luster and well being depended very much upon that of their wearer. Be this as it may, it is quite true that tur-quoises in particular have a disagreeable habit of sometimes turning fre blue to green. Pearls also change—peeling, as it were—in other words, shedding an outer coat. Gems thus attacked should be sent at once to a jeweler for treatment. It is told that indisposed pearls go into a pox hospital, inside which they are carefully closed both from light and air, and that after this period of thorough rest has been enjoyed they emerge bright and beautiful as

Drain a quart of oysters from their two of the pieces on this padded side iquer. Sprinkle a thin layer of bread rumbs in the bottom of a greased bakliquer. Sprinkle a thin layer of bread tne result will be all the most critical can desire. Having drawn and thoroughly elegated and dried the bird, stuff it with mashed potatoes highly seasoned with onion, sage, salt and pepper. Now add another layer of oys with equal parts of bread crumbs, chopped ped apples and boiled onions seasoned ped apples and seasoned ped apples and boiled onions seasoned ped apples and seasoned ped apples and boiled onions are seasoned ped appl sprinkle with bits of butter and bake in the oven about 20 minntes.

New Music Cabinet,

A new cabinet, which has been chris tened the Mozart, stands about two fee high and is nicely finished off all round. It is fitted with six drawers, each draw or being labeled with the names into which the pieces of music may be corted, obviating all confusion and untidiness. The labels include plane, songs, duets



CABINET FOR MUSIC sacred, dance and various music. The fronts of the drawers are made with patent swings, which turn down when the drawer is opened and enable one to search for any required piece without displacing the others or tearing the loose sheets. The cabinets are supplied in elther walnut, resewood, or ebonized wood, and any special lettering can be substituted for the usual words if desired. The whole is on casters, and underACCEPTABLE GIFTS.

SUGGESTED FOR THE HOLIDAYS, BUT ALWAYS USEFUL.

Articles Convenient For Both Sexes and Easily Made at Home-Minute Directions For Constructing a Watch Stand. Glass Pinholder and Case For Neckties

Numbered with gifts that ingenious women can make at home and which are useful not only at Christmas, but on other occasions that call for a little present, are the following, recently described and illustrated in The Ladies' Home Journal:

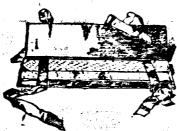
An attractive watch stand may be made by covering one side of two pieces of cardboard, five inches long and three wide, with the material intended for lining. On another piece of material



PRETTY AND USEFUL.

der or paint some design and then apply this to one side of a similar sized piece of board. Cover a fourth board of the same size and shape with material to correspond to that containing the ornamentation. Then glue firmly together the uncovered sides of each of these pairs so that you may have two boards having each side of a contrasting or harmonising color. Sew these firmly

A pretty gift is a clasp pin holder, which is made by taking a strip of white flannel 20 inches in length and 2 in width. Pink the edgek evenly. Then take a strip of satin ribbon the same length, but a little wider. Midway between each end of the ribbon and flau nel out a slit large enough to admit the head of a tiny bisque doll. Gather both materials tightly at the waist and tie a such of narrow satin ribbon ending in bow and streamers about the waist. A similar bit of ribbon should then be tied



A NECRTIE HOLDER. about the neck and a loop made at the back from which to suspend the holder. Clasppins of various sizes should be

placed evenly in the flannel. Few things are more difficult to keep in order than dress ties, and a case to contain and protect these unruly articles is a welcome gift. Take four strips of pasteboard 16 inches in length and 4 is inches in width. Coverone side of each first with sachet sprinkled cotton batting and later with cotton. Cover firmly of similar ribbon 18 inches in length the same distance from the ends of the ornamented linen covered piece and at

Fashionable Gloves.

Glazed kid in all the tints of beige, red, brown and gray, either stitched with self color or with black, is the popular glove for street wear. These same shades come in suede gloves, which still hold their own with many ladies against all the allurements of the more dressy glazed kid. The embroidery used on the new suede gloves is rather heavier than last season and frequently shows a combination of black inter mixed with the shade of the glove. Th New York Tribune also reports that for tailor made gowns there is a glove made of a fine dogskin, stitched with black and finished with the patent snap catch A novelty in a black glove is embroidered, stitched and finished with white Bottle green gloves are again in vogue, and the woman of fads will find that her new purple, green or brown gown can have gloves to match it exactly. Evening gloves are mostly white or hisch. The style of having the glove match the gown is gradually dying out.

A Novel Pinenshion.

The principal article needed to make a cushion described in Good Housekeep ing is a small jointed doll about sever inches high. After attending to the undergarments make the dress skirt double, like a child's old fashioned creeper. Before sewing it to the doll stuff (no too full) with lamb's wool. stitches to the underskirt will hold it in place. Make the puff sleeves of the bodice full, stuffing them also. One sleeve may hold common pins, the other black pins, while the skirt can be used for the fancy stickpins so much worn.

Tea should always be made with pointed toes, but not of the sharpest varineath the drawers is an extra ledge, on riety.

neath the drawers is an extra ledge, on which odds and ends may be placed.

freshly bolled water, not water that has boiled before. CARD LEAVING.

The Etiquette of Today as Observed by As so many of our customs are box wed from across the water, it may be

of interest to learn the English etique of card leaving, which in point of fact differs almost not at all from the etiquette prevailing in our large cities. When a lady who calls without her husband finds the mistress of the house at home, she should, after the call is nade, leave one of her busband's cards

for the hostess and one for the hostess' husband if she is married. These cards must be left on the hall table or handed to the servant who opens the door for the caller's exit. If her husband calls with her and has seen his host and host es, no card is left. If the host has not been seen, the gentleman who has called with his wife leaves a card for him. Where neither host nor hostess is at come, one of the lady's cards must be left and two of her husband's. Exactly the same rule must be observed when the caller lives with an unmarried brother or with a father who is a widower. His cards must always be left in

When a friend is staying in the neigh porhood and a call is made on her, if the caller is acquainted with the people of the house, she leaves her card upon them at her first visit. It is not correct to do so, however, if there is no soquaintance, unless, indeed, the fact of the mutual friendship induces both sides to wish that an acquaintance may be

begon.

Girls with invalid or elderly mothers have frequently to make calls for them. When this is done, it is usual to say to the hostes, "I must leave my mother's card for you, as she is unable to do her own calling." In the same way, when there are no grown up daughters, a husband is frequently obliged to call for his wife. He should never omit to leave her card for the hostess and to make ome little remark of the same sort to explain the reason of her absence.

A gentleman's visiting card should be like that of his wife in style and en-

graving, but smaller. His name should appear in the middle—"Mr. Blank" if he is the head of the family, "Mr. John brother living. The prefix should not be omitted, whether that of rank, of civil or professional life. The address should engraved in the left hand corner of the card at the bottom, and the club address in the right hand corner. It is without excuse if they do not leave cards after an entertainment. A gentle-man may leave cards without asking if man may leave cards without asking if and secured by narrow straps of flannel. But if The entire bodice is bound very neatly he finds the mistress of the house in, and not her husband, he leaves one of his cards in the hall after calling. If both have been seen, he leaves no card, but if neither was at home two must be

Hints to Singers. Mme. Melba is credited with the fol-

Few persons realize how much is add. ed to the beauty of the natural voice by proper cultivation. Here the difficult begins. The pupil must have competent teachers, and here arises the first obsta ole in the way of the average student. If practicable, apply to a competent singto assist in this matter.

Insist upon it, however, that the teacher chosen shall be a vocal teacher. Do not select a person who teaches vari-ous branches of music "and singing." A good vocal teacher has studied physiology and hygiene of the vocal or gans and has devoted much attention to the study of correct tona production, breathing, vecalization and the many other departments connected with the technical side of his profession and will have given special study to the famous operas, oratorios and the sacred and sec-ular music written for the voice. He will find that the branch of music be has chosen to master is too engrossing and too exacting to admit of his devoting a part of his time to any other. The pupil then must attempt to ascertain the acquired equipment of various teachers and select accordingly.

But even then they may not be safe.

The only absolute criterion is the progress made. Submit yourself absolutel to your instructor, follow accurately all his or her instructions, and if, after your lessons or practice times, your throat has any feeling of weariness or strain, or should you find at the end of your first term of lessons that your powers are not increasing, that your voice is not stronger, your tones not firmer and your command over your voice not in-oreased, there is likely to be some fault either with the method taught or with the teacher,

In the Modern American Wome The first striking feature of the inte rior of a truly modern American house is the hall. This no longer remains a simple corridor containing the stairway and serving for access to the various rooms. One of its developments, the reception hall, has become familiar eve comparatively unpretentions dwellings of recent erection, but the foyer

hall, still more novel, defines itself but vaguely in the minds of those unfamiliar with the finer class of houses. illustration from Decorator and Furnisher gives a good idea of one of these halls and its leading characteristic—the fireplace and mantel. It is of cherry trim enameled a cream white, with the high lights of the decoration gilded and burINFANTS' CLOTHING. LE

ms In the Layette That Are to Be

There have been a great many new designs brought before the world of hers for infants' clothing. Several of these deserve full approval, as from a hygienic point of view they possess double the value of the old fashioned patterns. Particularly is this reforma-



BABY'S FLANNEL WRAPPER. tion to be commended in the exclusion of the lipen day shirt for the vest of fin-est hand knitted or woven wool. The

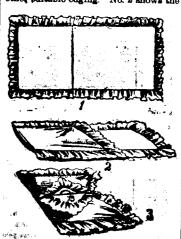
former tiny garment is no doubt pretty and dainty in appearance, but its comfort is much to be questioned. The woven vest and of course only the very best quality should be used—may be described as an ideal shirt, as it contains the minimum of weight and the maximum of warmth. Its silky smoothnees is comfortable to the tender skin, and it never falls into the chafing rocks and wrinkles of its linen companion. Indeed, nowadays the sensible mother uses fiannel for her baby's garments whenever it is possible, and therefore lays up for her little one a heritage of

realth and strength in days to come.

The design for the long flannel, of which the baby ought to possess at least six—three for day wear and three for night—is a thoroughly comfortable one.
It is made with a little straight bodice out from one piece of fiannel, without any seams or joins. The back is made strong with a double piece of the flannel and then nicely ornamented with a trellis work of fine coral stitching worked in white washing silk, which stitching also is carried round the resi of the bodice, giving a pretty effect The armholes are merely hollowed out The depth of this little bodice when

made should be 5 inches, the width about 25 inches, this allowing for a comfortable wrap over in front, the points at the back fastening neatly with silk strings. The skirt of the flannel is merely a straight piece some 26 inches in length and about 41 in width. Unless the flannel is extra wide one join will be necessary, and this should be made with the utmost neatness. The skirt is also bound with lute ribbon and finished by an edging of the silk coral stitching. It is gathered on to the bodice with a band of the white ribbon, nearly all the fullness being arranged at th back. This design will answer equally well for day or night wear, but in the latter case the embroidery can be dispensed with

Nightdress Sachet. Quite the simplest case of its kind is made of a straight piece of linen 15 inches wide and 89 inches long. This must be frilled all round with lace or other suitable edging. No. 2 shows the



A CONVENIENT SACHET. case folded over and containing the nightdress, while No. 8 illustrates the prettiest way in which to fold over the remaining flap and then turn back the corners again so as to form a diamond. On these turned back corners the initials of the owner should be worked, either in satin stitch, with white thread, or in colors, if preferred.

This-model, made in small size and of suitable materials, seems equally well as a handkerchief sachet. In this latter case the affair is of course lined and perfumed.

Mere Mention, Low boat shaped dishes of , ont glass re provided for celery. The mice in the stove doors may be

leaned by rubbing it with a cloth wet n vinegar, When grating a nutmeg, start from the blossom end. It will be found to

grate much more readily. Oatmeal porridge is one of the most ndigestible things in the world if not coiled long enough.

Little work tables and etageres represent the elegance of Louis XVI's time. Housewives on the alert for respien dent effects patronize cut glass lamps in either the princess or banquet sies. If the crackers served with soups and

broths are lightly buttered and ther

placed in the oven and browned, they

are much more appetising.

CHEMINS DE FER.



TRAIN DE SERVICE QUOTIDIEN. Départs.

la Cautor de No 20.8 41 p. 12. No 19....7.30 a. de Maile rapide du Texas ded Texas
et du Maj.
que No 18 9 05 a. m.

Paltama Buffet Drawing Room Sterie
Nos 19 et 20 ente la Nouvalle Orléana.
Angelos et Sar. Francisco. Nos 17 et 18 en
a Nouvello-Orléana Roustonet Galventor. Nie
Orléana et San Antonio; San Antonio et la 1
de Mexico.

Weekly Touviet Sleepera quittent la Nie
Orléana tous les samedis pour San Francisco.
fév—lan

ILLINOIS CENTRAL

arrivées et départs en effet le 20 déc. 186 Chicago et St-Louis Limited.

No 4, départ 9 A. M.
No 8, arrive 6:25 P. M. No S, arrive 6:25 P. M.
Trains solides, vestibule, éclairés au gus
avec chars Pullman entre Nouvella
Orléans, Memphis, St-Louia
et Chicago.

Louisville & Cincinnati Limited, No 4, départ 9 A. M. No 3, arrive 6:25 P. St.

Chars dortoirs Pullman, et chars at a chaises à basculo, entre Nonvelle Orléaus, Memphia, Louisville et Cincinnati. Chicago et St-Louis Fast Mail, No 2, départ, 6 30 P.M. No 1, arrive 8:20 A. ?

No 1, arrive 8:20 A. 7.

Service direct de chars dortoirs h. Water
Valley Holly Springs, Jackson,
Tenn., Csiro, St-Louis
et Chicago. Louisville & Cincinnati, No 2, départ 6:30 P. M. No 1, arrive 8:20 A. 19

Trains solides, avec chars durtoire Pol-man, directs à Memphis, Louisville et Cincinnati, sans changement. Local Mail and Expres. Nonvelle-Origans et Fulton, Ky.

No 24, départ 6:55 A. M. No 23, arrive 9:00 P. E Tors les Trains quotidiens. Mississsippi Valley

Houre d'arrivées et de départs promant effet à partir du 20 déc. 1896 Trains solides avec Chars Dortoirs Pullman de la Nouvelle-Orléans à Vicksburg et de la Nouvelle-Orléans à Memphis at

Kausas City. Tous les Trains Quotidiens Le Bureau des Billets, coin des ruse Si Ci ac les et Commune. WM MURRAY, Div. Pass. Agt. W. A. KELLOND, Aast. Gen. Pass. Agt. \$1 mai

Ohemin de fer Louisville & Nagh-Ville. ANCIEN ET SUR

CHARS VESTIBULES DE PULLMA ORARS VASAIDULES DE FELLEAN
Pour Montgomery, Birminghard,
Nashville, Louisville, Cimeingad,
Atlanta, Jacksonville, Washug,
ton, Baitimore, Philadelpric
et New-York.
DIRECTE BANS OHANGEMENT.

Bo. Artivees | F., Borrita | S. E., Rapid. 7:40 a.m. | 6 Mai. Rap. 7:10 a.m. | 6 Accon. ccts. 6:25 am | 1 Exc. dim. | 6 Mai. Rap. 7:10 p.m. | 6 Mai. Rap. 7:10 p.m. | 6 Mai. Rap. 7:10 p.m. | 10 Accom. ccts. 6:10 m. | 6 Mai. Rap. 7:10 p.m. | 10 Accom. ccts. 6:10 m. | 6 Mai. Rap. 7:10 p.m. | 10 Accom. ccts. 6:10 m. | 6 Mai. Rap. 7:10 p.m. | 10 Accom. ccts. 6:10 m. | 6 Mai. Rap. 7:10 p.m. | 10 Accom. ccts. 6:10 m. | 6 Mai. Rap. 7:10 p.m. | 10 Accom. ccts. 6:10 m. | 6 Mai. Rap. 7:10 p.m. | 10 Accom. ccts. 6:10 m. | 6 Mai. Rap. 7:10 p.m. | 10 Accom. ccts. 6:10 m. | 6 Mai. Rap. 7:10 p.m. | 10 Accom. ccts. 6:10 m. | 6 Mai. Rap. 7:10 Accom. | 6 Mai. R

ont seivis en route.

JOHN RILKENY, Div. Pass. Agen
O. P. ATMORE, G. P. A., Lonisville, Ey.
5 mars—au S1 64s QUEENS CRESCENT ROUTE, & NEW URLEANS & NORTH EASTERNEY ALABAMA & VICKSBURG RYS VICKSBURG SHREVEPORT & PALIFICRE

Trains Elégants-Vestibules Eclairés au Gaz.

Part de la M. Orisans. 7:10 p.m. 810 s.m. 810 s.m. Arrive à Merddan... 1:00 a.m. 5:30 a.m. 7:10 p.m. 4:50 a.m. 5:30 a.m. 7:10 p.m. 6:30 a.m. 7:10 p.m. 6:30 a.m. 7:10 p.m. 6:25 a.m. 6:25 Arrive & Cincinnati. 7:10 p.m. 7:15 s.int. Sentement 24 heures & Cincinnati avec dear chart dorteirs. Pulmar sans chargement; latsant la Nile-Orieans t us les jours & 7:0 P. M. Chart-dorteirs sans changement & New York laisant la Nile Oriéans tous les jours & 7:10 P. M. vis Roanake. Vie, et Wachington, D. C. seulement 41 heures & New York.

Bureau des Billets du O. & C. 34 rue St-Charles. B. E. GARRATT,
Ass't Gen. Pass. Agent,
Smare-

Pour paratire le 20 décembre 1

GUE 15 & DE POURE

france amiricais des États-Unis pour 1877 con
tensant un calendrier français pour 1897; la
carte des États Unis et colles des principal-s
villes du pars, des achles du monde entier, ctr.
Tons les renségnements techniques et utilies
sur la ville de New York, et certaines villes de
l'intérieur et du Canada. Un vecabulaire complet du voyageur en français, anglais, silemand.

"L'Annusire ées français sux États Unis," de
nombreuses illustrations. En un mot tont ce cri
peut être intéressant aux voyageurs comma aux
résidants de laugue française dans l'Anériq e
du Nord. La prese américaine, françaisent be'ice
a fait de grands éloges du guide de l'âtid, uni
donte qu'elle n'a casife encere l'Édition de
1897, qui avra beancum ulus complète. Pra.
30 cen's france. S'adressor pour souscrire ex
guide, on pour y faire insérer dos announces à L.
De-migny, éditeur, 136 W. 25th Str. New Yorkafrancèle.

LIBRAIRIE FRANÇAISE TRPRIMERIE et CABINET DR LECTURE

L. DERMIGNY, 196 West 95ta BL N. Y. Senl Agent et Dépositaire du Petit Journales les journaux français. Romans et Livres de fonde prix de Paris.
Nouveautés, Publications diverses. Paroissiens romains, Gravures, Musique, Chansons, e la Baltour du Guide de Poche franco-américaia illustre des Etats-Unis contenant tons les rouseignements intéreannt les François aux Etats-Unis, les cartes des Etats-Unis, des villes des Villes Bew-York, Nouvalle-Oriéans, les Trancisco et de la province de Québec (Canada).

Prin 35 cents ; par le paste 50 cents.

L'ABEILLE DE LA NOUVELLE-ORLÉANS, Seul journal français quotidien au Sud, fondé le ler septembre 1827.--Nouvelles du jour, locales et étrangères.--Services spéciaux et par fils des dernières nouvelles du monde entier.