

## FASHIONS FOR MEN.

CORRECT APPAREL FOR DAY AND EVENING WEAR.

NO EXTRAVAGANCE IN THE CUT OF EITHER COATS OR TROUSERS.—COMFORTABLE STYLES FOR BUSINESS MEN—SACK COATS, CUTAWAYS AND FROCK COATS—SUMMER FLANNEL SUITS.

MAN'S SUITS FOR DAY WEAR PROMISE GREAT COMFORT AND DIFFER DECIDEDLY FROM APPAREL DESIGNED FOR FORMAL OCCASIONS, NOT ONLY IN CUT, BUT MATERIAL. ALL GARMENTS ARE TO BE IN HARMONY WITH THE LINE OF THE FIGURE, AND THERE WILL BE NOTHING EXTRAVAGANT IN THE CUT OF EITHER COATS OR TROUSERS.

THERE WILL BE NO MATERIAL CHANGE IN EVENING CLOTHES. THE TUXEDO SUIT WILL BE THE PROPER THING FOR SEMI-CEREMONIAL FUNCTIONS. THE TUXEDO SHOULD BE MADE OF BLACK OR DARK GRAY WOOLSTOCKS OR OXFORDS, AND THE TROUSERS SHOULD BE MORE HEAVILY BRAIDED THAN THE TROUSERS OF THE REGULAR EVENING DRESS. THE FOREGOING

STYLES FOR 1897.  
IS IN ACCORDANCE WITH THE INFORMATION GIVEN IN AN ILLUSTRATED DESCRIPTION IN THE SARTORIAL ART JOURNAL, FROM WHICH THE FOLLOWING IS ALSO PLEASANT:

A SINGLE BREASTED SACK COAT IS THE THING FOR MEN WHO WANT TO DRESS WELL AND COMFORTABLY, AND THE MOST POPULAR STYLE WILL BE THE THREE BUTTON CUTAWAY SHOWING JUST AN EDGE OF THE VEST BELOW THE LOWEST BUTTON. THE SHORT COLLAR OF LAST YEAR IS TO BE SUPERSEDED BY A LONG COLLAR. THERE WILL BE NO OUTSIDE BREAST POCKET, AND THE SIDE POCKETS AND TICKET POCKETS WILL HAVE FLAPS TO GO IN OR OUT.

FOR SPRING WEAR THE DOUBLE-BREasted SACK WILL, AS A RULE, BE MADE FROM CHEVIOTS IN STRIPES, CHECKS, PLAIDS OR THEIR COMBINATIONS, BUT PLAIN, DARK CHEVIOTS FOR THE COAT AND VEST AND A FANCY MATERIAL FOR THE TROUSERS, OR THE CHEVIOT FOR THE COAT AND TROUSERS AND A FANCY VESTING FOR THE VEST, WILL BE THE MOST TASTEFUL. FOR MIDSUMMER WEAR PLAIN SERGE, THIN HOME-SUITS AND WHITE FLANNEL WILL BE THE FAVORITES. THE COAT WILL AVERAGE 30% INCHES IN LENGTH AND WILL BE THE SAME IN THE BACK AS THE CUTAWAY. THE COLLAR WILL BE EXTREMELY LONG AND WILL BE FROM 1 1/2 TO 2 INCHES HIGH. THE LAPELS WILL BE MODERATELY PEAKED. THE POCKETS WILL HAVE FLAPS TO GO IN OR OUT. THE EDGES WILL BE DOUBLE-STITCHED.

THE COVERT COAT AND FOUR-BUTTON CUTAWAY SACK SUIT IS TO BE ONE OF THE FASHIONABLE FANCIES OF THE SEASON. THE SUITS WILL BE OF PLAID CHEVIOT, AND THE COVERT COAT HALF BOX IN STYLE. THE TROUSERS WILL NOT DIFFER MATERIALLY FROM THE PRESENT STYLE, EXCEPT THAT THEY WILL APPROACH MORE CLOSELY THE "POD TOP" PATTERN, AND WILL BE A LITTLE MORE TIGHTLY FITTING.

FOR SUMMER WHITE FLANNEL WILL BE IN VOGUE AGAIN. THE COAT WILL BE BUILT ON THE SKELETON PRINCIPLE, WITH A LONG COLLAR. THE BLOOMS WILL BE CUT AWAY AND WELL ROUNDED TO THE BOTTOM, AND THE POCKETS WILL BE PATCHED ON. THE VEST FOR THIS SUIT MAY BE DOUBLE OR SINGLE BREASTED. THE WHITE FLANNEL SUIT OF THIS STYLE MAY BE WORN BY MEN OF ANY AGE AND WILL BE BECOMING TO ALMOST ANY FIGURE.

THE FROCK COAT PRESENTS THREE STYLES FOR SELECTION—the closely buttoned, double-breasted; the single-breasted soft roll, worn open, and the single-breasted buttoned coat, showing the loose trims and needlework items. Long panels of silk, with fluted headings and wide frill at the base, cover the outside of the box.

Lampshade.

IF ONE IS OBLIGED TO USE KEROSENE LAMPS IN THE HOME, THEY SHOULD HAVE A METAL FOUNT, ESPECIALLY HAND LAMPS. A GLASS KEROSENE LAMP IS A DANGEROUS THING TO HAVE IN ONE'S HOME, ESPECIALLY WHERE THERE ARE CHILDREN. CHILDREN SHOULD NEVER BE ALLOWED TO TOUCH LAMPS OF ANY KIND. NEVER SET A LAMP ON A TABLE BEHIND A COOK. AS IT SETS FIRE TO THE HAIR, IT RUNS OVER AND IS LIKELY TO BURN. NEVER LIGHT A MATCH IN A ROOM WITH POLYCHROME GASES. NEVER KEEP ONE LIGHTED IN THE SLEEPING ROOM OR SICK-ROOM. IF YOU MUST HAVE A LIGHT, BURN A CANDLE. EVEN A TWIST OF PAPER IN A SANGER OF LARD, SUCH AS OUR GRANDMOTHERS USED, IS PREFERABLE TO THE TERRIBLE SMALL OF KEROSENE, EVEN IF IT WERE NOT POISONOUS. IF YOU HAVE A LAMP SUSPENDED OVER YOUR DINING TABLE, LOOK OUT FOR IT. ALL OF WHICH ADVICE EMANATES FROM GOOD HOUSEKEEPING.

Fashion Echoes.

ENGLISH STYLING IN CHECKS IS GOING TO BE GOOD FORM FOR SPRING WEAR. THE RED GOLD TINT IS THE UP TO DATE COLOR FOR THE HAIR.

VIOLET AND EVERY POSSIBLE SHADE OF THESE MODEST FLOWERS ARE TO BE WORN MORE THAN EVER DURING THE COMING SEASON.

Velvet, in black as well as crimson, is much employed for dress trimming in Paris.

TUCKING IN ALL FORMS IS IN GREAT FAVOR JUST AT PRESENT.

BLACK HANDKERCHIEFS ARE ANNOUNCED AS THE LATEST CRAZE IN PARIS.

A LITTLE CORSET WAIST, WITHOUT STRAPS OVER THE ARMS, IS MADE FOR EVENING GOWNS.

THE NEATEST THING IN WEDDING VEILS IS TALL, WITH A RUFFLE OF ROSE POINT ALL AROUND THE EDGE.

THE COAT WHICH OUTLINED THE FIGURE AT THE SIDES FITS IT CLOSELY IN THE BACK AND IS LOOSE IN FRONT IS THE FAVORITE STYLE.

LAMP GLOBES.

TO MEET THE CHANGING FASHION FROM LAMP SHADES TO LAMP GLOBES HAVE BEEN PROVIDED GLOBES IN MANY STYLES, INCLUDING GLOBE IN CUT GLASS, BARRET GLASS AND TINTED GLASS, WITH GOLD DECORATIONS.

THERE IS A WONDERFUL ARRAY OF FANCY VESTS. THE FULL DRESS SINGLE-BREASTED WEST THIS YEAR IS OF WHITE SILK. THE OPENING WHICH SHOWS THE SHIRT IS OF A BROAD U-SHAPE, AND THE COLLAR IS NARROW. THE DOUBLE-BREASTED DRESS VEST WILL BE OF FANCY BLACK SILK. VESTING THE FRONTS TO CLOSE WITH THREE BUTTONS. THE OPENING WILL BE A PROMINENT U-SHAPE, THE COLLAR NARROW AND THE EDGES SINGLE-STITCHED.

PURGATIFS ET DÉPURATIFS.

OUR SECOND EDITION DEPUIS PLUS D'UN AN, CONTRE LES ENGRÈNAGES D'INTESTINIS (Constipation, Migraine, Congestion, etc.) TRÈS CONTRÔLÉ ET LIMITÉ SOUS CONDUITE DOCTEUR FRANCK.

TOUTES SES PIÈCES SOIENT EN CÉRÉALISÉES.

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