

WOMAN'S NECKWEAR.

The Newest Collars, Collar Bands, Frills, Tucks and Ties.

Fashion in collar bands and their decoration still plays an important part in the finish of our costumes, and while they are not so elaborately trimmed as they were a frill of some sort, and above all the touch of white, is a positive necessity for the success of fashionable gown. A short ruche, wider at the back than at the sides, appears on all the half dressy gowns, and this is made of lace or net in any of the bright colors. Deep cream or white is the most becoming, and the net is doubled and plaited in box plaits, but all these ruches are less full than they were and not so wide. A double ruche of black net and an inner one of white lace is very effective on some gowns. These little ruffles are shown in the shape made of chiffon net and lace all plaited into a band ready to baste inside the collar. In addition to the foregoing a writer in the New York Sun furnishes the following hints:

Loops of ribbon are still used at the back of dressy gowns, with the lace ruche falling between, and one pretty neck finish is two quarter of a yard lengths of four inch black satin ribbon cut with slanting ends and plaited on one edge in a small double box plait, forming two little ruffles meeting in the back, and the lace, which begins narrowly at the sides, falls over these. The



COLLAR BANDS AND DECORATION.

Tucked collar bands are very pretty with simply the lace ruche in the edge, and the knot effect in front is another fancy this season which is very pretty on some gowns.

Linen collars are still worn with shirt waists, but the stock collar of silk, with a narrow turnover collar of linen, is by far the most fashionable. This sort of finish is seen on almost every bodice intended especially for morning wear.

The narrow linen collar comes in great variety, plain, hemstitched and with tiny insertions in lines of embroidery a little way from the edge and trimmed with lace. Then there are various shapes in linen lawn with insertions and edgings of lace and embroidered edges as well. Stocks made of the silk like the bodice tied in a soft bow with hemstitched ends in front and a narrow linen collar turned over the edge are in excellent taste as well as good style. Ribbon is used for stocks, with the order of last season reversed and the bow tied in front, and the same narrow linen collar is the finish, with narrow cuffs to match.

Asparagus With Eggs.

Asparagus with eggs is an attractive combination devised by some culinary genius of name unknown. Boil a bunch of asparagus 20 minutes. Cut off the tender tops and lay in deep plate, buttering, salting and peppering well. Beat 4 eggs just enough to break up the yolks, add a tablespoonful of melted butter, with pepper and salt, and pour upon the asparagus. Bake 8 minutes in a quick oven and serve immediately.

Strawberry Float.

Put four even tablespoonfuls of corn starch moistened into a saucepan, add one pint of boiling water. Stir over the fire for just a minute. Take from the fire and stir in one pint of cold strawberries. Turn into a glass dish and stand away to cool. Serve ice cold with cream. Oranges or peaches may be substituted for the strawberries. Then you would have an orange or peach float.

Reporting Closet Shelves.

An expert in domestic science says: "If you paper your closet shelves, put on three thicknesses at once. It is as easy to cut three layers as one. They can be removed, then, one at a time, as they become soiled, a few dishes being removed and replaced as the paper is rolled away, and it requires much less time than to remove all the dishes and put on a new paper."

Draped Skirts.

Draped skirts and long shoulder effects are to be seen on the newest gowns.

The eton jacket is a great favorite for cloth gowns, and it is in all possible shapes and styles of trimming.

Draped and full bodices are almost universal among the new gowns.

The use of braid is an important feature of dress trimming.

Honiton and chantilly laces are very much in favor this season.

The very newest toggle bags are of white canvas, embroidered in dresden colors and figures and finished with silver gilt tips.

Fancy dress trimmings, in galloons, embroidery, applique lace, and jeweled effects, surpass in elegance and variety all the productions that have appeared before.

The advanced fashions for summer indicate that jeweled belts and buckles will be more popular than ever.

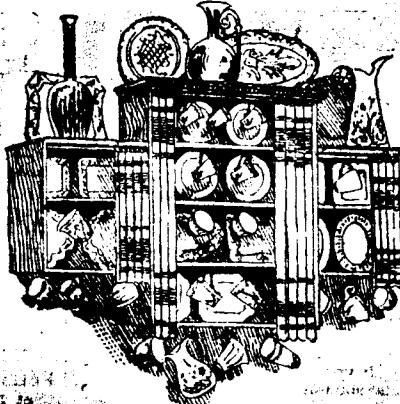
The English tailor made coat has no gathers at the top of the sleeve.

A HANGING CHINA CLOSET.

Design For an Attractive Cabinet Arrangement of the China.

Is a cabinet for choice china wanted? If so, let a carpenter construct one for you according to the design and instructions recently given in The Ladies' Home Journal and here reproduced for your benefit:

A good size for the middle compartment is 36 inches high and 24 inches wide. To each side a smaller compartment, measuring 18 inches square, may be fastened securely with screws and glue. Six inches deep will be enough for the large one and 5 or 5½ inches will be sufficient depth for the smaller ones. A cornice molding may be arranged around the top of the large cupboard, but for the smaller ones a narrow strip or band fastened around the top will be quite enough to take away



CABINET FOR CHINA.

the blunt box corner appearance. Rods and curtains may be arranged as shown. Ordinary brass or bronze hooks are to be used where indicated in the drawing. They can be supplied by the carpenter.

If an elaborate affair is desired, the interior of the cabinet may be lined with pale blue or other delicate shade of velour, plush, or, well—ordinary curtain flannel. Avoid in the arrangement of your china a crowded, shop display effect. Only your choice bits should be put on view therein. If you have a collection of delft, line your cabinet with white. If your china is principally of dresden, use pale green; for a collection of royal worcester, yellow, and if of cut glass, black cloth or velvetine. The curtains, if in black, might be embroidered in gold thread to make them less somber, but the design should not be too elaborate. Care should be taken to have the cabinet fastened securely to the wall by an expert carpenter, as it will necessarily be a heavy one when filled with china.

The Hall Cabinet.

Some of our modern homes have banished from the halls the unsightly pegs for cloaks and hats and the light pol-

straws which combine so well with flowers. There are many very beautiful fancy straws for dressy occasions plated in a variety of ways and combining several colors and materials. For instance, there is a sort of vegetable silk, shiny as satin, which is plated in with other things, such as jute or hemp.

As the season advances white, mauve and gray tulles are much used in millinery. Toques are often made of tulles. Sometimes the tulles is spangled, and sometimes it is plain. Toques, by the by, are very much in evidence. Women to whom strings are becoming will be glad to hear that ties are beginning to be seen not only on bonnets, but on toques and hats. On hats the strings are of satin and very wide. On toques they are of velvet and not so wide. On capotes they are still narrower and of velvet.

High topknots being again in favor, the crowns of hats are increasing accordingly. Some of these high crowns are covered with draperies of colored taffetas, spangled with gold, silver, straw or jet. The brim of these high crowned hats is covered with two flounces of black or white tulles, according to the light or dark shade of the crown draperies. An aigrette of feathers of the same color as the crown is fixed on one side, and a cache poigne of flowers is at the back. The feature noticeable earlier in the season of turning all hats high on one side characterizes the newest productions, which all bear a one-sided effect. Wings and birds are still used for street wear.

A pretty toque in blue taffeta is decorated in front with a quantity of hyacinths. On the crown is arranged a large double bow of cream lace. On the left side at the back is an aigrette plaiting of taffeta. A fine black straw hat has its crown surrounded by a double frill of pink silk muslin mixed with cream lace. On the left side is a cluster of currants with their leaves, and behind that is arranged a group of black ostrich feathers. Underneath the brim, also on the left side, is a rosette of silk muslin.

The new parasols reiterate the note of bright color which has been observed in all the modes of this season. It is quite possible to match any sort of a frock now. The India silk parasol promises to be immensely popular. The novelty is the "sunburst," a parasol made on flat Japanese frames. The tendency in all parasols is toward color and elaborateness.

By a freak of fashion it is the inside not the outside of the sunshades on which the ingenuity of the makers in regard to adornments at present expends.

Etiquette For Brides.

Prospective brides will be interested in the following from The Home Journal:

It would be perfectly proper if you are to be married in church and in your traveling dress for you to go directly from the church to the station, omitting everything in the way of a reception or collation. Your mother should send written notes of invitation to your immediate family and the immediate family of the bridegroom, asking them to be present at the church. The sending out of announcement cards is entirely a matter of personal taste.

At a quiet, home wedding the collation might consist of salads, sandwiches, ices, meat and sweet jellies, bride's cake, small cakes, coffee, lemonade and any other beverage you may desire. Have the collation spread on one large table and let the service be informal.

At a daytime wedding, even if the bride wear all white, the bridegroom should wear the afternoon costume; that is, trousers showing a fancy pattern, black waistcoat and frock coat, white silk four-in-hand tie and white kid gloves. The bridegroom should give the bride a list of those friends, ladies and gentlemen, whose acquaintance he wishes her to make, and cards should be sent to them.

The sticks are a study in themselves. In some cases they are enamelled to match the color of the parasols. Sometimes they are of the green stained wood now so much in vogue, surmounted with a bird's head carved in agate, with a gilt beak or a hand painted Dresden china ball; others, again, are in tortoise shell, beautifully modeled into dogs' heads and other devices.

A VISTA OF FASHION.

LATEST MODES IN MILLINERY AND PARASOLS.

Lugnon, Rustic and Fancy Straw—Tulle Much, Used in Millinery—Bright Colors and Elaborate Linings Characterize the New Parasols—India Silk Parasols.

There has been an attempt to revive the befeathered hats with drooping brims which were worn in the early part of Queen Victoria's reign, also the poke bonnet of drawn silk which our grandmothers wore, but it cannot be said that either style is as yet in vogue.

Lugnon straw is favored by women who can afford it, but English straw is more popular, especially the rustic

style. A cornice molding may be arranged around the top of the large cupboard, but for the smaller ones a narrow strip or band fastened around the top will be quite enough to take away



FRENCH TOQUE AND HAT.

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If an elaborate affair is desired, the interior of the cabinet may be lined with pale blue or other delicate shade of velour, plush, or, well—ordinary curtain flannel. Avoid in the arrangement of your china a crowded, shop display effect. Only your choice bits should be put on view therein. If you have a collection of delft, line your cabinet with white. If your china is principally of dresden, use pale green; for a collection of royal worcester, yellow, and if of cut glass, black cloth or velvetine. The curtains, if in black, might be embroidered in gold thread to make them less somber, but the design should not be too elaborate. Care should be taken to have the cabinet fastened securely to the wall by an expert carpenter, as it will necessarily be a heavy one when filled with china.

The Hall Cabinet.

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