VENTES A L'ENCAN.

PAR LOUIS A RICHARDS & CO.

ANNONOS JUDICIAIRE. Bardi, 7 Feptembre. Bésidesce des-ble en bels et converte en ardifere Presque neuve 4 chambre de chaque côté, encodgoure 85 Claude et Clouet - Propriété elle aboux dans le Troisième District - 1011 Feiginsga chars électriques, égliers, éco-les, marchés, etc, à proximité.

Boocession de Margaret Scheffer, épou-se décédée de John R. Williams. 25 45 363.—Cour Oivile de District pour la paroisse d'Orléans.

paroisse d'Oriesse.

A. RICHARDS & CO. LOUIS

A. RICHARDS, Excanteur Bureau, No 629

me Commune-Le MARDI, 7 septembre 1897.

A midi, à la Equrse des Encanteur. Mos 629

et 631 rue Commune, en vertu de et conformément à un ordre issu par l'Hon. Fred. D. King,
juge de la Cour Civile de District pour la Pareisse d'Oriésae, Division B. leque'dit ordre
porte la date du 3 sout 1897, approuvant et
hemologant les procédures d'une assemblée de
famile, tenue pardevant George Montgome y

Esq., notaire, dans l'affaire oi desaus initulée,
il sera vendu aux enchères publiques les propiétés sulvantes à savoir—

Esq. inclusive, dans l'affaire ol dessus intitulés, il seva vendu aux enchères publiques, les propriétés suivantes à sayoir—
l'Un ortain morceau ou portion de terre enl'Un sent elle dans l'itet borné par l-s rues
de cette ville dans l'itet borné par l-s rues
elle cette ville dans l'itet borné par l-s rues
clonet, Montégut, Remparts et Ét-Claude, désigné par la lettre 'I' anr un plan et certifi.
cat d'arpentage fait par D. E. Seghers, voyer,
le 26 septembre 1896 annexé à un acte passé
pardevant R. P. Upton, notaire, le 2 cotobre
1896. Ladite portion de terre forme l'encoigenre des rues Clouet et St Claude et mesure
33 pieda 6 pouces et 2 lignes de face à la rue
Clonet par 95 pieda 9 pouces de profondeur et
de face à l'avenue St Claude. Les améliorations qui s'y trouvent consistent en un cottage double en bois, ardoisé, presque neut, consénant quelque 4 chambres de chaque coté,
citarnes, hangar double, etc.
"Tarmes et Conditions—Un'tiers ou plus comptant et la balance. s'il y en a, à un crédit de un
et deux ans, en billets de l'acquéreur portant
8 0-10 d'intérêt par an à partir de la date jusqu'an paiement et garantis par hypothèquos
spéciales 'sur la propriété vendue, l'acte de
vente devant contenir toutes les clauses
amelles de sécurité, l'acquéreur devant assumor les taxes de 1897 en plus et au-dessus du
prix d'adjudication, 10 0/0 de dépôt du prix
d'achat, requis au moment de l'adjudication
nour lier la vente. Acte de vente pardevant
Félix J. Dreyfous, notaire, aux, frais de l'acque de l'acquéreur devant

7 aoht - 7 8 15 22 29 - sep 5 6 7 ANNONCE JUDICIAIRE.

Vente du Syndic, MARDI 7 septembre, à midi, à la Bourse des Encanteurs Nos 629 et 631 rue Commune. A. Batistella va ses créanciers. No. 53.499—Cour Civile de District. Division D. Bátisse en briques à deux étages. 11 actions American Homestead Co.

ques à deux étages. Il actions American Homestead Co.

OUS et en vertu d'un ordre de l'Hon Fred.

D. King, Division B, siégeant au lieu de l'Hon. N B. Rightor, maintenant absent en vacaucè, ledit ordre daté et signé le 6 juillet 1897 et adressé à Edgar Gelpi, syndic définirif on n'importe quel enconteur public pour la parciese d'Orléans et ville de la Nouvelle Orléans, dument autorisé, nous procèderons à vendre sux enchères publiques à l'heure et à l'androit ci-dessus mentionnés les propriétés any ness à savoir : suiv ntes, à savoir:-

Un certaiu lot de terre ensemble avec les bâtisses et améliorations qui s'y trouvent, aitné dans le troisième district de cette ville, dans l'ilet No 270 porné par les rues Touro (ancientiet no 270 porné par les rues Touros (ancientiet no 270 porné par rijet No 270 borné par les rues Touro (anoiennement Union) Bourgogne, Remparts et Français; lequel dit lot mesure (50) cinquante pieds (2) deux poures (4) quatre lignes de face à la rue Touro aur (63) soixante-trois pieds (11) case pouces et (3) trois lig es de profondeux et de face à la rue Bourgogne.

Les améliorations qui s'y trouvent consistent en une résidence à deux étages ardoisée, contenant en tout quelqu a neuf chambres, deux citernes, etc., ensemble avec une bâtisse en bois, toit en fer, occupé comme boutique à froit, etc., aussi

Onze actions, série "J," de la American Homestead Co, livret au nom de A. Batistella.

Conditions— Comptent. L'acquéreur devant déposer 10 010 du prix d'adjudication pour lar la vente. Acte de vente pardevant Emile J. Barnett, Fsq., notaite, au frais de l'acqué

J. Barnett, Fsq., notaite, au frais de l'acqué LOUIS A. RICHARDS, EDGAR GELPI.

Encanteur, 7 sout—7 8 15 22 29 — sept 5 6 7

PAR E. CURTIS.

ANNONCE JUDICIAIRE.

Propriété de valeur RUE CONSTANCE.

Cour Civile de District pour la parcisse dOr-léans. Division R—No 53.943.

SUCCESSOIN DE VEUVE ANNE McINERNEY.

DAR E CURTIS, Encanteur, Bureau 54 et 56 rue Baronne—Sous et en vertu d'un erdre de la Cour Civile de District pour la paroisse d'Origans, Division E, l'Honorable Geo. H. Théard, juge, daté et signé le 2 août 1897, et à moi adrassé, et par et avec le consentement de tous les héritiers, co-propriétaires et les parties intérésées, je procéderai à vendre le MARDI, 7 SEPT. 1897,

A MIDI. ----A LA-

Bourse des propriétés foncières, 629 et 631 rue Commune, Lia propriété foncière ci-dessous, dans ladite

Constance and 120 pieds de profendeur entre lignes parallèles.

2º Une portion de ferre, ensemble avec les bátieses et améliorations qui s'y trouvent, portant le numére monicipal 2408 rue Constance dans les mêmes d'estrot et l'et et touchant la propriété ci dessus décrite, désigné par la lettre B sur le dit plan. Le dit lot mesure 16 pieds de fare à la rue Constance sur une proford sur de 120 pieds entre lignes par sallèles.

'Termes et Conditions — Un tiers on plus comptant, à l'option de l'acquéreur, la balance,

Termes et Conditions — Un' tiers ou plus comptant, à l'option de l'acquéreur, la balance, s'il y en a, pour des billets avec lieu du vendeur et toutes autres clauses de garantle, portant 7 pour cent d'intérêt. L'acquéreur devra payer les taxes de 1897, et paiera nonr l'acte de yente nandevant B. Rouen, Eaq. N. P. Un dé pot de dix pour cent comptant sera fait par l'acquéreur au moment de l'adjudication.

L'acut 4 7 6 11 14 18 22 29—sept 5 6 7

ANNONCES JUDIO AIRES.

VENTES PAR LE SHERIF

ANNONUE JUDICIAIRE

Vente d'un grand assortiment d'Epiceries fines et ordinaires, Vine, Liqueurs, Verreries, Folonces, Ferblanterie, diverses, etc.

Egalement un cheval. Antel un petit coffre-fert en fer à con binateon. Chan & Betnard vs John Larroque.

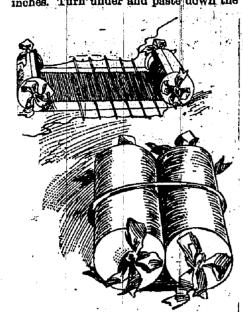
Cherk & Bennard vs. John Larroque.

COUR CI, LE DE DISTR'OT pour la parojane d'Orienus—No '54 384.—En vertu d'un writ d'attachement à moi adreasé par l'Hono selle equi, Civite de District pour la parojace d'Orienna daris l'affaire oi de aus intituite et avec le consentement de parties, ju prochere de l'agranda de l'article de parties, ju prochere de l'agranda de l'ag

GIFT FOR A TRAVELER IN A Convenient Contrivance Known as the

Hachelor's Blessing." A handy contrivance for carrying needles and thread called 'bachelor's blessing" can be made of stiff cardboard covered with silk, linen or yelvet. It will, however, be more serviceable for a man if it is made from two small baking powder tine, having a section of the sides cut out. Standard Designer gives an illustration of one of these conveniences and tells how to make it, as follows:

To cover these time cut two pieces of soft leather, bronze, red or blue, the size of the round ends of the tina. Cut a long strip of leather as wide as the tins are long and measuring about 12: inches. Turn under and paste down the



BACHELOR'S BLESSING.

edges of this to make a hem and sew to the long ends the round pieces. Put a little strong glue along the back and ends of the tins and slip them into the leather case. Select a white and a black spool of cotton or silk the exact size of the tins. Punch a hole in each end of the tins and after putting the spools in place run a strong wire or slender steel rod (a knitting needle cut the right length is good for this) through them from end to end.

With a pair of nippers twist each end of the wire to keep it in position and hide the twist with a ribbon bow. Make a needlebook of flannel, with the edges either pinked or bound with narrow ribbon, and put it in the center of the strip of leather as shown. Select 24 needles of assorted sizes. Run them in the book with 12 heading one way and 12 the other. Without cutting the thread carry it from the black spool through one line of needles and from the white through the other. The bachelor can cut it off in lengths to suit himself. To the outside of the case attach an elastic band that will hold all snugly when the case is rolled up.

Riding Habits.

There is little change in the fashions of riding gear, the chief points being that the basques, instead of meeting in the front, are rounded off like a man's morning coat. The rage for gray cloth has given place abroad to dark mixtures and plain dark tints, such as olive green,



browns, blues and drabs. So much for

fashions abroad, which, by the way, are closely followed here, even in the matter of riding gear. An illustration in Vogue shows a habit the basque of which is cut away as described. It is worn with a white linen shirt and waistcoat of contrasting color.

Spiced Peach Pickle.

To a peck of peaches take 4 pounds of sugar, a quart of vinegar and a teaspoonful each of mace, cinnamon and cloves. Sould the vinegar and sugar together with the spices (each tied up in little bags of thin cloth) and pour over the peaches when cold.

Drain the sirup off, scald it again. and again pour it over the peaches. Do this three times, the last time putting in the peaches and letting them simmer gently till clear.

Household Brevities.

A carver's cloth should always be placed under a rogat or other dish of

Lemonades are best if the sugar is dissolved in the water by heating them together, thus making a sirup. Crusts of bread are better than a soft

cloth for rubbing photographs, engravings or paintings to remove soil marks and dust. There is a wide field for selection in

candelabra. There are candelabra in silver, Dutch silver, silver plate, brass, bronze, crystal and glass. If icing runs off a cake and will not

stick, flour should be sifted over the cake and then wiped of with a soft cloth before applying the icing.

but in candelabra and candlesticks.

Paithful reproductions of old English patterns are in request. Antique designs have appeared not only in tableware. MANTEE AND GRATE.

PICTURESQUE AND OLD FASHIONED EFFECTS IN FIREPLACES

Handsome Mantels In Costly Woods-Pine Mantels Tastofully Stained or Painted. Wrought Iron Is Labor Saving and In High Tayor For Curbs and Fire Irons.

A pretty fireplace goes far toward making a pretty room, a fact which seems to have been never better realized than at the present day, when every attention is bestowed upon the fireplace with its immediate surroundings, the



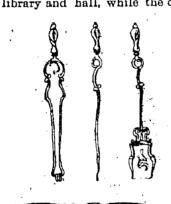
FIREPLACE AND MANTEL

Almost endless are the designs for such things, to suit all styles of rooms, some of them most skillful and beautiful.

The ugly white marble mantelpiece, so quickly discolored and cracked, the large semicircular black grate which allows the heat to escape up the chimney and the funereal looking black hearth are happily now all but extinct. In their place we have handsomely designed mantels of wood, in oak, mahoganv. walnut, etc., and pretty, useful grates which fulfill their purpose of heating the room, and bright, pleasant colored tiled hearths surrounded by a graceful curb and fire irons.

For a really picturesque effect nothing equals the old fashioned fireplace with dogs or andirons, but this can only be used when there is a sufficient depth of opening or fire back. In an old hall or dining room it seems almost a necessity to have a grate of this description to be in keeping with the surroundings, and in such places there is seldom any difficulty about using them, as the walls are generally of a decent thickness.

The dining room mantelpiece should be handsome and bold, in designs of oak or whatever wood may be in keeping with the furniture; the same with both library and hall, while the draw-



FIRE IRONS AND CURB.

ing room should have a light, elegant structure and the bedrooms something quite simple in character. The expense of real wood is considerable, and a compromise may be effected by having pine stained to the color, which, if skillfully managed, gives very much the same appearance at one-half the cost. It is also possible and advisable to have a pine mantelpiece painted to match the woodwork of the room, and in rooms where white paint is to be used it is the best way of proceeding. The painted pine mantelpiece is the most appropriate for bedrooms, and for a moderate sum we may have it both well made and pretty in appearance. Tiles are another important consideration. Too often they are not sufficiently in harmony with the wall paper, or they are covered wih distorted figures. Where it is possible the tiles should be of the same tone as the walls, or they should at least harmo-

With regard to curb and fire irons, there is choice galore in brass, copper, steel and wrought iron, all beautiful in their way. In this labor saving age the undoubted preference is for wrought iron, which requires but little cleaning and care. It is found in almost every room in the house, sometimes enriched with copper or brass ornaments, and is seldom disappointing. Some of the curbs and fire irons in this metal are full of elaborate workmanship. Copper curbs and fire irons are very decorative and produce a rich, warm effect, while those of brass are exceedingly hand-

Items of Feminine Attire.

All kinds of collars are "quite the correct thing." They may be high or low, standing or turnover. Any and every kind of tie is "fashionable." from the so called "artistic" bow of wide bias silk to the close, conventional knot of checked madras or silk. The stiff pique riding stock and soft mull scarf are equally in demand. Only one thing is essential. The tie, whether it be knot or four-in-hand, must be "tied." Made up bows are no longer permissible, says The Puritan, which also drops the following hints concern-

Quite the newest veils are of chiffon with large chenille dots, contrasting in color with the ground. They are cut round and are edged at the top and bottom with the very narrowest velvet ribbon to match either the tissue or the dot. The most popular colors are brown, blue, black, white and gray. The most fashionable are the white veils, with black dots and black velvet ribbon. These, however, are seldom worn except with large hats and must be loosely adjusted to be becoming and chic.

CURTAINS AND PORTIERES.

Novel and Effective Styles For the Com-

ing Season. The newest things in curtains are lace ones elaborately decorated with ribbon work. The designs are floral and are very pronounced. When carried out on cream nets with white satin ribbons of various widths, the effect is very striking. This is only one item of many reported in the New York Sun by a writer who had been interviewing dealers in ourtains for the coming season. Following is additional information from this same source:

The newest curtains have centers of plain coarse nets, with an edge of lace and an inner border of ribbon work. One pair of curtains whose design is particularly beautiful has an edge of renaissance lace 8 or 10 inches deep, with an inner border 12 inches wide of Marie Antoinette design, showing long handled baskets filled with flowers and caught together with bowknots. The baskets, flowers and bowknots are all worked in cream satin ribbons of various widths. The centers of these ourtains are of plain white bobinet. The design on another curtain is a combination of renaissance, Egyptian and Marie Antoinette styles.

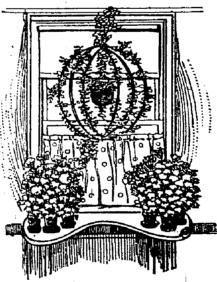
In ourtains of brussels lace the greatest change is in the plain borders and plain centers. The edges of the new brussels curtains have plain hems instead of the old fashioned scallop. Lace curtains in deep cream promise to be more popular than ever, and there are two new styles, both of French origin. Terera curtains, the handsomest of these, have a center of plain net almost as heavy and coarse as Russian lace, with a border of a floral scroll design in a lace which appears to be a combination of royal battenberg and duchess. The other new curtains have a deep openwork border made up of brussels lace, Irish point and tambour work.

For bedrooms Irish point and tambour net will take the place of awiss and the various muslins which for several years have been so popular. These two laces will be much more reasonable in price than heretofore. Japanese silks will be extensively used in bedrooms for curtains as well as draperies. The newest comes of double width in deep rich colors, with grotesque figures of trees, flowers and occasionally animals several feet in height. There is a double width cotton fabric in excellent imitation of bagdad, which is new and cheap and will be much used for bedroom draperies. The new cretonnes are all double width, with floral designs, brilliant in coloring and gigantic in size.

For portieres and heavier curtains the newest is a heavy silk moire with deep knotted fringe top and bottom. These curtains come in white and all shades, with fringe varying in depth from four inches to one foot. In the various qualities of silk or wool damasks the newest designs are Syrian and Moorish. The figures and colorings are larger and more brilliant than have been used in a dozen or more years. Bead portieres will be used, and the most popular is the style known as "Job's tears." Bamboo curtains, which are much cheaper than those made of beads, come for next season more reasonable in price, though better in quality and coloring, than ever before.

Window Gardening.

Eben E. Rexford names, in The Ladies' Home Journal, the following plants as suitable for indoor gardening: Geraniums; begonias, not including the Rex sections, as these are not adapted to house culture; cleander, plumbago, cactuses, ficus, palm, aspidistra, lantana, Fuchsia speciosa, anthurium, amaryllia, sword fern, Chinese primrose, Primula obconica, calla, abutilon, anthericum. swainsonia, heliotrope, chrysanthemum and azalea; for vines, English ivy, hoya. passiflora, cobœa and jasmine; for hanging plants, othonna, saxifraga, money



A NOVEL ARRANGEMENT.

musk and tradescentia; for bracket plants, Fuchsia speciosa, sword fern, Begonia guttata and Geranium Mme. Salleroi will be found excellent; also the single petunia of the flower garden. Bulbs can be potted in the fall and brought forward from time to time during the early winter, and they will add greatly to the attractiveness of the indoor window garden. In addition to numerous suggestions the journal quoted illustrates a number of novel arrangements, to one of which attention is here directed.

Fashion Notes. Tea gowns now rival dresses in their elaborateness of design.

The well dressed woman today is nothing if not fluffy. Her hair even is dressed to match ruffled gown and par-Coat and skirt suits promise to lead

the autumn styles for outdoor wear. Tiaras and necklaces continue to hold important places in the list of personal

ornaments. The button watch affords a novel timepiece and is worn in the buttonbole

Among the many conveniences designed for travelers are leather cases for collars and ouffs.

COAT AND SKIRT

Useful Germents For Early Autumn Wear. How to Make Them. One of the most useful garments for early automn wear is a serge skirt, nicely stiffened and mounted on linen and fitted with the usual plaiting of



STYLES IN SERGE COATS.

made from 81/2 yards of serge, 4 yards of linenette, 3 yards of horsehair canvas and from 4 to 41/2 yards of plaiting, according to the pattern used. For country or seaside wear a little coat is most. useful with this skirt, as it can be worn on cool days; also for excursions, where the blouse alone is insufficient.

For those who prefer the close fitting type a stylish model is suggested having few seams and easily made. The center of the back is entire, and there is only a single rounded side piece on either side, and the fronts have one dart. There is a seam in the center front, and it is advisable to secure the coat with a few hooks here and then fasten across with buttons and buttonholes to the left side. The revers can be cut in three parts.

seamed up and laid flat and stiffened with canvas and then put on the coat in one length, which is a most simple plan and requires no particular skill. Canvas must also be laid in the fronts to keep them flat and to hold the buttons and buttonholes. Close tailor shaped sleeves are fitted to this coat, the lining made separately and put in with seams inward and only attached at armhole and wrist. This is a charming coat for a good figure, and various chemisettes and fronts may be worn to vary the coloring.

A quarter of a yard of velvet or silk, cut on the cross, one dozen medium sized buttons and half a dozen small and 134 yards of serge will be ample for this coat, and two yards of ordinary dress lining and half a yard of canvas will complete the extras.

Another form in which a short additional length of serge will make a useful costume is a coat which can be carried out in several ways. The model ander description is finished with a quarter inch tubular braid, laid flat and well pressed, or the serge can be well pressed and finished with two rows of machine stitching.

Or smarter still would be a single row of quarter inch braid laid flat op the edge, and a second row going almost close, and turning out in trefoil arrangements at the corners of the basque and on the collar, cuffs and in the center of back of basque. These are most simple and add greatly to the effect, and the coat can be worn over a cotton skirt, with tie, or over a smart sleeveless vest of silk, pouched, and trimmed with lace, and with the skirt would make an ideal costume for knockabout wear. Two yards of serge, 41/4 yards of silk lining and a dozen yards of braid will copy the former or two dozen yards of braid for the trefoil arrangement.

Cycling Gossip.

An eminent physician has been giving his opinion upon the most suitable dietary for cyclists. He is reported in the New York Tribune as saying: "No nitrogeneous food should be partaken of during violent exercise. Indeed, it is quite useless to eat, but it is beneficial to drink in order to replace the weight lost by perspiration."

Tea and milk are among the best liquids to take during a long run. Fruit, too, is exceedingly good, and wheelwomen who are starting upon tours or who take all day runs will find themselves and their digestions greatly benefited by following this advice.

No greater mistake can be made than to partake of an extensive meat luncheon when an hour only or possibly less is allowed for the midday halt. Instead of preparing the consumer for the afternoon ran, its effects are quite the reverse.

Among the many eccentric ideas posseesed by the emperor of Germany is his disapproval of women who cycle. He is said to be the only sovereign in Europe who does object to this exercise for his fair subjects.

Clear and Pretty Preserves.

Clear, attractive preserves of peaches, pears, plums or apples are most surely made by first preparing clarified sirup and then cooking in this a few pieces of the fruit at a time, carefully lifting each piece out of the sirup the instant it is done. In this manner the form of the fruit is not only preserved, but much of its flavor and freshness is retained.

Sirup may be made by allowing a pint of water to 2 pounds of sugar. Put into a porcelain saucepan over the fire and before the sirup becomes hot mix well into it the partly beaten white of an egg. When it begins to boil, remove the scum as it rises. Watch it constantly that it does not boil over and continue to boil it until no more soum rises. While this simp is gently boiling drop in a few pieces of fruit at a time. leaving these in until they become soft. When done, take them out of the sirup, place in jars standing in hot water in a pan on the stove, fill up with the hot sirup and seal.

If you will cut the green spiky leaves (in good condition) from the top of a pineapple and plant it in a pot of earth, according to an authority, it will grow and develop into a desirable plant for

A VISTA OF FASHION:

SOME LEADING FEATURES OF PRES-ENT AND INCOMING STYLES.

Dainty Accessories of Chiffon, Tulle and Lace—Braiding Leads as a Trimming. Items In Millinory-A Charming Little Jacket-The Newest Cape.

The accessories for costumes, sold separately, have never perhaps been in greater demand than during the present season. These include all kinds and couditions of ruffs, collars, lapels, chemisettes, waistbands, corsage fronts, etc. In the making of these are employed tulle, chiffon, lace, insertion and ribbons. A Parisian touch is easily and cheaply given to the plainest of pique or linen coat and skirt suits by the wearing of a corsage front of mousseline de soie or a little tulle vest. Simple dress bodices are quickly transformed into elaborate affairs with the addition of a lace bolero or a lace and ribbon neck ruff and front. Especially attractive are the chiffon vests with horizontal rows of lace insertion starting from a rounded yoke of satin, matching the plaitings at the neck and the mitered belt at the waist. The collars in all these models are high, though often divided into three or four segments, and all sorts of



light colored satins are employed for the ornamental fronts, which give such a dressy appearance to many coats and skirts.

The so called new style of trimming for dresses, consisting of a braiding in silk cord, is in point of fact a very old fashion revived. When silk cord is used, this style of trimming is employed on fall dress gowns in conjunction with lace and chiffon. In this connection is may be told that braiding is more to the fore than any other class of trimming. It has much to recommend it.

The bonnet of the coming season, we are assured, will have a bell crown and be trimmed about the brim with lace or embroidery, displaying erect plumes of feathers on one side and bows on the other. Mauve and pink is a most popular mixture. Glace silk is now a prominent feature in millinery, employed as bows, especially in white and black

combined. Hats and toques alike display innumerable tuckings of chiffon, and quite a new treatment of these same tuckings, for they cover brims that turn up, and they are formed into loops and bows and handsome side trimmings.

The useful and convenient cape is included among the first importations of autumn garments for outdoor wear. A model seen was longer than of yore and fuller. The upstanding collar is cut in one with the rest of the cape. The lining is of silk. The trimming consists of a simple braided border Auother new wrap is a sort of sack coat with wing sleeves in cloth. This admits of smart trimming. The sack coat made extremely short has the merit of not completely covering the figure or giv-

ing a dowdy appearance The demand for boleros continues.



ONE OF THE NEW CAPES. and skirts are, however, probably more in request now than any other style of garments. Cord is being introduced at the edge of many of the lapels and around the basques of dresses. Shot reps, it is told, will be in great demand this autumn.

Reefer jackets, so becoming to slight figures, are shown. The newest have a short basque and collar standing high in the back, with wide revers. The simple coat sleeve is finished with a wide ALICE VARNUM.

L'ABEILLE DE LA NOUVELLE-ORLÉANS,

THE PLANE OF THE PARTY OF

de Journal français quotidien au Sup, fondé le les Septembre 1827

Nouvelles du jour, locales et étrangères Services spéciaux et par fils des dernières nouvelles du monde entier.