

## HOW JAPS LIVE.

An International Comparison of Personal Wants.

An American traveler, who went to Japan to study Japanese commercial methods and conditions, and especially the question of cheap labor, says that the last issue was made very plain to him in a few words in a casual conversation with a Japanese gentleman who had spent ten years of his life in Europe and America. He said: "You people are inconvenient. You require so much more than we Japanese to keep you comfortable. Here, for example, you are paying five dollars (silver) a day at your hotel, and I am paying 75 yen, or 40 cents of your money. I am just as comfortable and happy as you are. You certainly have tables and chairs and washstands and pitchers and a bedstead and sofa, and goodness knows what in your rooms. I have nothing of the sort. A nice, clean tatami mat and a quilt is a good enough bed for me. Then you have so much more trouble at your meals with your tables and chairs and crockery and glassware and knives and forks and spoons and mustard and pepper pots. Then you are crowded together in one room. My meals are served on a tray in my room by a pretty maid, who kneels before me while I eat, and chats and makes herself interesting, looking after my every want at the same time. Then you care a lot of unnecessary baggage around. The hotel furnishes me with a fine silk dressing gown and a nice clean night robe, and I can buy a toothbrush for a sen or so. Say what you like, you do not go along the line of least resistance. You make too much effort to live. It costs you too much in worry and anxiety, in flesh and blood and gray matter as well. Close proximity with this happy-go-lucky Asiatic life enables the striking contrast between it and the amount of energy expended on daily necessities of Americans to be fully realized. The simple difference between the \$2.75 American money paid by the traveler and the 40 cents of the Japanese, by which each man filled his daily wants, represents, actually, the difference between Asiatic and American labor. Our laborer must have \$1.50 in good, sound money to supply his bare wants. A Japanese laborer can get along very well with 50 cents silver, or, say, 2½ cents of our money. The

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## AN ANCIENT INSTITUTION.

The Banquet Annually Given by the Royal Academy.

The royal academy dinner is an ancient institution, almost as old as the academy itself. Goldsmith and Johnson used to attend the earlier banquets, and it was at one of these feasts that Sir Joshua Reynolds, in Johnson's presence, rashly asked Horatio Walpole if he might make him known to the great lexicographer. "No, Sir Joshua," answered Walpole, who greatly disliked the doctor, "you may not make me known to Dr. Johnson." It was not customary until comparatively recent times to report the speeches at the banquet, and this innovation was due entirely to the late prince consort. The prince, when he first attended the banquet, fully expected his speech to be reported, and left his manuscript notes on the dinner-table, imagining that a shorthand writer would be present to make use of them. The next morning, when the prince found his speech unreported, his indignation knew no bounds, and ever since that year a representative of the Times has been given a place at the banquet.

It is extremely difficult, and for the ordinary man impossible, to obtain an invitation to the academy dinner, the guests at which must be "persons in elevated situations, of high rank, distinguished talents, or known patrons of art." The royalties, the cabinet ministers, the lord mayor, and certain other personages are always invited, but the remaining guests are chosen by ballot at a special meeting of the academy council, when the name of any candidate who receives two black balls is at once ruled out. The prince of Wales has for many years regularly attended the dinner, and Lady Eastlake in her "Journal" gives an amusing description of the banquet of 1863, when the heir-apparent forgot his speech. Until the prince set the example, no one ever thought of smoking at the academy banquet, where the after-dinner cigar had always been strictly tabooed. The exact cost of the banquet is one of the secrets of the academy, but £500 is probably very near the mark. It is not generally known, however, that the Royal academy has its own private wine cellar.—Westminster Gazette.

**THE NEW MARINE MOTOR.**  
England's Latest Experiment in the Naval Line.  
Favorite Instruments Played Upon in the Olden Time.

It is a somewhat exciting experience, in these record-breaking days, to make a sea trip upon the fastest steamer that is now or ever was afloat. The small torpedo boat Turbinia, whose speed performances have astonished the shipping world, and which have opened up the possibilities of ocean traveling to a rapidity until now undreamed of, made another trial from the Tyne recently. There was on board of her Hon. Charles A. Parsons, of Holme Hall, Wylam, whose inventive genius the present application of the steam turbine is due. As she lay at her moorings in the Tyne at Wallsend, the Turbinia presented a very slender appearance. She is, in fact, little more than a thin shell, molded on lines best qualified for the attainment of a great speed, the first object in the construction of her hull being to present the least resistance to wind and sea. She is 100 feet long and only 9 feet beam at her broadest part, the stem being as sharp as a knife blade, to which it tapers in a very gradual fashion. She has a maximum displacement of 42 tons, and draws only three feet of water. On one of her trials recently the main speed of 32½ knots was maintained over the measured mile—equal to slightly over 373 statute miles. We believe that the very best record is 32½ knots, obtained by Messrs. Thornecroft. The principle of the turbine may best be described, if the apparent contradiction of terms may be excused, as a steam wind-mill. The action of the steam directed on the vanes of the mill drives the shaft at a rate of 2,200 revolutions per minute when at full speed, and there are three separate shafts, each fixed with three propellers, placed three feet apart. So that, with nine propellers revolving at such a terrific speed, it can easily be imagined that a high propulsive force can be obtained from engines much lighter than those ordinarily used.—Newcastle Journal.

**CAT AND LIZARD.**  
Uncanny Effect of the latter Leaving Its Tail Behind.  
We have all heard of the odd power a lizard has of throwing off its tail when frightened or excited. We witnessed a curious instance of this when sitting at tea on the flowery terrace of one of S. Remo's prettiest villas. The cat of the house appeared, returning from a hunting excursion with a still wriggling lizard hanging from her mouth, and the cat's mistress at once made a humane effort to rescue it, with this success, that the lizard was next seen running away to a neighboring tree quite uninjured, but without a tail. Then a queer scene occurred. The ownerless tail, still retaining its vitality, spun round and round upon the flagged terrace, at intervals executing a nimble skip up into the air, while the cat disappointed of her original prey, returned to play with it as she would have done with a mouse. She sat down to watch the pranks of the playful tail, occasionally giving it a gentle pat with her paw, or starting back as it made one of its higher skips, as if half afraid of the uncanny power of the thing, which was now neither an animal nor really alive. Finally, as the mechanical vitality died out gradually, the cat swallowed the tail, and returned to the tree to look for its owner.—London Spectator.

## Simple Tools.

With a piece of string and a little sand and grease some Hindoo convicts recently sawed through an iron bar two inches in diameter in five hours and escaped from jail, according to the Pioneer Mail.

**Railway and Other Accidents.**  
The railway companies of Great Britain carried 930,000 passengers in 1895, of whom 886 were killed. During the same year in the city of London alone 586 persons were killed by falling from buildings or out of windows.

Widows were married by Presidents Washington, Jefferson, Madison, Fillmore and Benjamin Harrison.

## IT'S A SURE CURE.

If You Don't Believe It Ask the First Married Man You Meet.

"Yes," he said, "I quit smoking nearly a year ago, and haven't even taken a single puff since."

"It must be considerable of a struggle for a man who has been in the habit of smoking a good deal," said the man who never had tried to stop, but was always promising himself that some day he would.

"I had smoked for 20 years," said the man who had quit.

"Yes, I know it," returned the man who had never tried. "That's what surprised me in your case. It must have required a good deal of nerve and self-control."

"Not at all! Not at all! Merely judgment!"

"Judgment!"

"Precisely. It's very simple when you know how."

"Why, I always understood that a man went through all kinds of torture and only hung on to his determination by the very greatest exhibition of will power."

"When he doesn't understand or grasp the proper method," said the man who had quit; "but if he exercises a little judgment and common sense it is the easiest thing in the world. Now, I didn't go off by myself and make a solemn vow that I would never smoke again and then stop right short off."

"Limited yourself, I suppose, and graded down?"

"Not a bit of it. That's where all the struggle and the fight comes in. I didn't undertake to put any limit on my smoking, and I made it a point for several weeks to keep a box of cigars open on my desk at home, only—"

"Yes."

"I let my wife buy them."

"Ah! I begin to understand."

"I gave her the money that I usually spend for cigars, and told her that she was a better bargain hunter than I, and would naturally be entitled to anything that she could save out of my cigar money. Of course she was delighted."

"That was to be expected."

"Three days later I was sick, and the smell of cigar smoke soon became nauseating to me. I never could stand poor cigars, you know. I quit smoking from choice inside of a week.—Tobacco Journal."

**ANGLO-SAXON MUSIC.**

Favorite Instruments Played Upon in the Olden Time.

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**A Dreadful Dilemma.**  
To save me, I can't tell which Jones girl I want to marry."  
What is the trouble?"  
"One makes such delicious strawberry shortcake, but the other one looks so lovely on her wheel!"—Detroit Free Press.

**Railway and Other Accidents.**

The railway companies of Great Britain carried 930,000 passengers in 1895, of whom 886 were killed. During the same year in the city of London alone 586 persons were killed by falling from buildings or out of windows.

—What has become of the old-fashioned photographer who put a brace with an adjustable head rest behind a subject to get him to hold still?—Atchison Globe.

## Women Drummers.

Western firms are employing women as traveling drummers. A pretty girl can make the average man purchase a great many things he doesn't want.—N. Y. Journal.

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## ANNONCES JUDICIAIRES

## ANNONCE JUDICIAIRE

## SUCCESSION

## —DE—

## MATTHEW DAVID MAULICK

## —ET DE—

## Catharina Miller, sa femme

## No 50,067—Oeuvre Civile de District, Division

## PAR 4 COUP DE BREVIAGE, Breveté le 11 juillet 1897 à midi, à la Bourse des Encantiers Nos 629 et 631 rue Commerce, en vertu d'un ordre du Sr. F. M. Marceau, en vertu de Cour Civile de District, Division 4, le 19 juillet 1897, et déclaré le 19 juillet 1897, à midi, à la Bourse des Encantiers, auquel il a été apposé une inspection.

## Pour résidence ou abonnement à deux étages dans une maison, la bourse de vente est de 10 francs par mètre carré, mais pour les maisons de 100 m² et plus, l'abonnement est de 12 francs par mètre carré.

## Tous les biens sont vendus sur la vente à la bourse de vente, mais pour les maisons de 100 m² et plus, l'abonnement est de 12 francs par mètre carré.

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