STRANGE VOLCANIC EFFECTS Intense Cold and Furious Winds Following an Eruption i: New

Zealand.

The white terraces of Rotemahana rose up in a series of 20 platforms in the form of a gigantic stairway. Each terrace was perfectly horizontal and of dazzling whiteness. The top step was vertically 80 feet above the base and sat 200 feet back. From every platform bubbled copious clouds of steam. A stream of boiling water continually flowed from the geysers, and as it fell slowly, from tier to tier the silicates with which the water was heavily charged became deposited, on its exposure to the air, and wonderful lace work designs of infinite variety and of dazzling whiteness and purity were formed. Not far from the white terrace was another termed the "pink terrace," where, owing to some coloring in the silicious water falling from the geyners, the deposits were of a delicate pink hue, from which was derived the name "pink terrace."

Unfortunately New Zealand no longer possesses this unique spectacle, for the terraces are no more. The various agencies of nature which originally built such curious forms served in turn to destroy them. Mr. Falconer gives a graphic description of the event. He was residing at that time about 40 miles distant from Tarawera. In 1866, on June 10, the night was clear and calm. Heavy rumbling sounds like rolls of distant thunder filled the air, but there was no very great alarm. The next day dawned duil and gloomy. About 7:30 o'clock the morning grew darker and light gray ash, very fine, began to fall. He says that, although they surmised an eruption was taking place in the Hot Lake district, there were not definite tidings to that effect, so that he could only wait to see what would happen. By the aid of a lantern he succeeded in groping his way to the telegraph office, and there he learned that a serious disturbance was taking place at Tarawera and Rotomahana. About 11 o'clock the darkness lifted.

All around the ground was covered with a thin filmy pall of fine ash to the depth of half an inch, and it was afterward found that the intense darkness was caused by a thick cloud of dust blown out by the volcano to a height so so tremendous that it passed above Tauranga and dispersed over the country some miles away.

The manifestation was accompanied by intense cold, the thermometer registering five degrees of frost. This is explained by the fact that the columns of steam as they came hissing out of the craters expanded as they ascended and absorbed their own heat, which became latent, so that the heat was abstracted from everything near. A day or two later the government geologist arrived at Tauranga and preparations to inspect the sent of the disaster were pushed rapidly forward. On the fourth day after the eruption the party arrived at Wairoa, the Maori village. There was scarcely a vestige of the settlement to be seen, the whole village had been crushed beneath volcande lavaand the charred and battered remains of the little village church and other buildings protruded above the surface The Useful Part He Played in the of the deposit, which at first measured four feet in thickness, but afterward i settled down to half that depth. One tearing and breaking trees that had denuded of branches and stripped of its

The next day the party set off for Rotomahana. As they approached the Hot. lakes huge eracks a foot in length were seen in all directions. The scene was one of the strange grandeur of absolute desolation. The upheaval of nature had blown the wonderful terraces to atoms; steam was rising in dense clouds from, one end of the area to the other, a distance of about nine miles. Rotomahana lake was a yawning caldron from vegetation and covered with lava from the mountain. The lava was reduced to the consistency of flour so that the explorers sank in it nearly to their knees. Thus in the sace of time was North island suddenly shorn of its most peculfar natural features. In six hours the whole aspect of the country was first question the Boer official asked of the dress will not slip over it so readily. beautiful spots in the world was transformed into a barren country carpeted in lava, and covered with debris. The geysers, however, still abound in profusion and it is possible in time other terraces may be formed.-Windsor Mag-

A Hundred Year Lawsuit.

A lawsuit that has lasted over a century lately came to an end in Ireland. In 1797 Robert Smyth, a brewer of Smock Alley, Dublin, failed. A divldend was paid, but the assets did not realize 20 shillings in the pound. Four generations of creditors have in turn supplied grist to the legal mill, and it has been discovered that a small sum invested at the time by the court as too trifling for distribution has, by the accumulation of compound interest in a hundred odd years, developed into four figures, enough to pay off all the flebts and leave a good sum besides for law costs. Strange to say, there is a claiment fon every penny due in 1797 .--London Chronicle.

Her Ignorance.

Teacher-Tommy, I hear that you and Willie were fighting yesterday. Don't you know your little hands were never made to tear each othr's eyes?

Tommy-How could we tear each other's eyes with gloves on, I'd like to know? Why. Miss Meek, you don't seem to know the first thing about the rules of the ring —Boston Transcript. into juil

TO PROMOTE AGRICULTURE | WALL PAPER SUGGESTIONS. of Canada for Choice

Seed Grain.

An interesting and important movegrain has just been instituted in Canada through the personal efforts of the;

James W. Robertson. A year ago Prof. Robertson offered minion for the selection of seed grain, and the results were so satisfactory. that he had prevailed upon a generous friend, Sir William MacDonald, the Montreal millionaire, to place \$10,000 at his disposal for the purpose of continuing the work. A competition extending over a period of three years, with prizes ranging from \$100 down to \$5. has, accordingly, been arranged.

Any acre of grain on the farm at leeted for 1900, and one mark will be awarded for every pound of grain of good quality obtained from it. Before the grain is harvested in 1900 a sufficient number of large heads is to be selected to yield enough plump heavy seeds to sow one acre in 1901, and two marks will be awarded for every pound of grain of grain of good quality obtained from this acre. The same process is to be repeated in 1901-02, and three marks will be awarded for every pound of grain obtained. The competitor who receives the largest number of marks in the total of three years will receive \$100; and the one who receives the second largest number 376, and so on down to the tenth prize.

There is a set of prizes for both wheat and oats, and for each separate province, and a set of annual prizes as well. the last being for the 100 best heads solected from the acre of the year. The competition is open to girls as well as boys, as Prof. Robertson is a firm believer in feminine cooperation as an ele-

ment of success in farming.

He considers the plan one that will do: incalculable good, not only by producing better seed grain, but by giving the rising generation an intelligent interest in agriculture. The government might grow acres of seed grain on its experimental farms, he says, without doing half the good that will be accomplished by getting the boys and girls of the country to grow it themselves.

As an example of what can be done by the systematic selection of seed grain. Prof. Robertson cites the case of a farmer by the name of Meldrum, who lived some 20 years ago in Canada. His farm was in no way especially adapted for growing fine wheat, but he had several enterprising daughters, and they went out into the fields and picked out the big early heads of wheat from large. vigorous plants.

The seed from these was thoroughtly cleaned and sowed to wheat again, and then the process was repeated. The result was that the seed from his form took the gold medal at the Paris exposition, and for years afterward was sold for seed at fine prices as Meldrum wheat, N. Y. Tribune.

A HELPFUL INTERPRETER.

Examination of Kath Witnesson,

as the Maoris who lived in the village Henry Reading, of San Francisco, who and exacted tolls from visitors to the has lived in that country, "thus, when in gilt frames. Red hangings must Hot lakes. The scene was the wildest blasting, after the shot has been fired go at the window, and white next the imaginable. The air rushed over the you must make a preliminary investi- panes.—Collier's Weekly. land with eyelonic fury, uprooting, gation before putting the men back to work, which means that you must survived the hail of rocks, leaving here send in men who tap on the walls, floore A Handy Contrivance That Is Eastly and there a gnarled and jagged trunk, and ceilings to make certain that they are sound and that there will be no danger of a cave-in. In one of the mines with which I am connected, but ! The dress or coat hangers which are which naturally I do not case to give sold in the stores for a small sum, and the name of, occurred a cave-in in which serve so materially to keep skirts which a couple of Kafffrs lost their lives. and waists in good form when hung The official in charge promptly had the away, may be made attractive with foreman, a Swede, accessed for mur- small expenditure. Every woman likes der, and while it really wasn't the poor to have her belongings given a touch fellow's fault, it looked pressy black of luxury, and the dress bangers finfor him. Few of the niggess know ished as I shall describe give this apmuch English, and it is therefore neces- pearance to a wardrobe. sary to use an interpreter when talking : The form of the hanger, be it wooden which rose a majestic column of steam. to them. They are also very become, or wire, is first to be covered with cotand seldom say more than yes or no ton batting fitted closely over the in answer to a question.

> got hold of the interpreter and squared cotton, and an outer covering of some matters with him, for if the foreman pretty material added. This covering had been found guilty the mine would may be of silk, satin, sateen, or one have had to pay a fine of £ 500 as well. of the new linings which look so much The day the inquiry took place the like silk. A cloth may be need, but shot was fired and before going in, join the edges by overhanding along carefully sound with a hammer the one edge, fitting carefully to the shape. walls, ceiling, etc.?" That question got Ribbon is sometimes used for coverto the niggers something like this: ing, but this is too expensive for the When you are sleeping in the com- ordinary purse. It is wound over and pound do you like it when the boss over, with the edges just lapping, and wakes you up with a whip?' There is drawn tight, so that there is no danwas an emphatic 'No!' The next query ger of its slipping out of place. A narwas: 'So you were thoroughly satisfied row ribbon is used to wrap the hook by before going in that every precaution which it hangs. This may be done had been taken and that all was safe? with any material that is used, by What they really were asked was: cutting a narrow strip with one edge Would it please you to go down to selvedge and wrapping closely. It is Dutch Jake's and drink your fill of not necessary to cover the hook, al-Cape smoke?' And the yes that followed though it gives a nicer finish.

Dangerous Ground. "What's this?" asked the German

emperor. "A century plant," answered the will blcom again at the beginning of the twentieth century."

"H'm! Well, it wants to look out. If it doesn't get a bud on itself and New York society? blossom before 1901 it's liable to get Mrs. Pinchbeck-Well, yes; that is,

Prizes Offered to the Boys and Girls. Points to Be Considered When the Walls Are to Be Recovered.

Several questions have to be taken ment for the improvement of seed into consideration before that of the walls can be satisfactorily settled. Is the room light or dark, large or small? commissioner of agriculture, Prof. Does the sun shine in? Is it in the country or in town? What is its outlook? For what particular purpose is prizes to the boys and girls of the Do- it destined? Must a question of old furniture enter into the discussion, that which cannot be changed or recovered, or that which is so valuable in itself that the room may be built up in reference to it? Has the individual owner any particular prejudice for or against any particular color, so that either a depression of spirits or an exhilaration is felt? What is the room intended to express comfort. coziness, hospitality, repose, cheer, which the competitor lives may be se- dignity, airiness or freshness, or shall a question of mere formality settle everything? All efforts to beautify an ugly apartment will be thrown away which ignore any or all of these questions.

That which is to be avoided for any and every wall is a paper having gilt figures, or figures outlined in gilt. Like a double-faced friend, this paper is always playing you false. It is never the same on any two days or in any two situations. It is a shining presence from one side of the room, and a dark and unresponsive one from the other. As you look at it from your seat by the fire it seems to adapt itself to the color of your sofa cushions or to a special hanging. But go over by the window and look at it again. It has robbed everything about It of color, and destroyed your best bits of composition. In copper or brass jars or utensils, now so universally meed in decoration and for plants, this shifty to take up and reflect lights from every part of a room and conistantly to change as you look is one of their great attractions, creating their special value among those who love color for its own sake. But on one's walls one wants something with more reliance in it, else all sense of confidence vanishes, and one of unrest takes its place. Papers with gilt figures have utterly destroyed many a

groom and are never to be encouraged. Flowered papers, by universal consent, are accepted for hedrooms. When there is oak woodwork, like that which is found in so many small apartments and new houses, a groundwork of green or of yellow should be chosen for the paper. White is not a good groundwork for oak, and red is always bad. Red is always bad for bedrooms, unless by chance one happens to have some rare old hangings belonging to palaces. The everyday housekeeper should avoid it for her sleeping-room. Red, by the way, beautiful and fascinating as it often is, can ever be good in any cheap material. One is then apt to get magenta-en awful color-or reds with purple tones. Nothing is more depressing or spoils a room so easily. Red is a good dining-room color, the silver and china coming out well against it. It ought to have white paint. Red conventionalises a parlor, but the formality is relleved by the introduction of specimens of old Delft, young Englishman was killed, as well | "It is a law in the Transvert," said or blue china, arranged over the mantel or on the walls, and by pictures

DRESS HANGERS.

Made and Saves the Clothes

frame. After this is done, suchet pow-"In order to straighten metters, we der may be sprinkled liberally over the our Kaffirs was: 'Did you, after the Select material of a pretty color and

nearly raised the roof, and that was the A dress hanger thus covered makes way that examination passed off, and an acceptable gift for a friend of fine as the official knew what yes and no in tastes, and the covering should be in Kaffir was, at the close of his investi- her favorite color; or if intended for a gation, without any delay, he not only particular suit, in a color to harmonize released our foreman, but remitted the with that. The sachet powder used fine on the mine as well."—N. Y. Trib- should be selected with a view to her

In on the Gloomy Functions,

into juil for lese majeste."-Washing- she has attended a great many fashion-

able funerals.-Indianapolis Journal.

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LOUISVILLE & NASHVILLB 5 limited..... 8:30 p m No 7 coast train, tons les jours, dimanche excepté. 8:55 a m No 9 Dimanche excursion 9:30 p m DEPART. No 6 fast mail..... 7:55 a m No 2 fast mail. 7:45 p m

No 8 coast train, tons les jours,
dimanche excepté. 4:00 p m No 10 Dimauche excursion, 8:05 a m

QUEEN & CRESCENT ROUTE. ARRIVÉR.

No 1 limited 8:30 s m No 2 ifmited...... 7:30 p m No 4 8:30 a m

ILLINGIS CENTRAL.

APRIVÉE. No 23 local mail 3.10:00 p m Northern Express..... 9:00 a m DÉPART. Northern Express...... 4:40 p m

THE YAZOO AND MISSIS-SIPPI VALLEY.

ARRIVEK. Memphie express...... 9:10 a m Vicksburg express...... 5:50 p m Bayou Sara accommodat'u 10:00 a m Bayon Sara accommodat'n 4:20 p m SOUTHERN PACIFIC COM-

PANY.

Port Allen Loca ... 6:15 p m Port Allen Loca ... 11:55 a m Hot Springs, El Paso and California express ... 7:50 a m DEPART. Fort Worth and Texasex.

California express...... 9:20 p ma EAST LOUISIANA RAIL-

excepté din anche. ARRIVEE. No 7..... 8:05 a m

NEW ORLEANS, FORT

JACKSON AND GRAND ISLE R. R

ARRIVEE. Dimanche seulement. eamed).
Alger....... 9:55 a m

Samed: et dimanche senlement.

Alger 6:40 p m DÉPART. Dimanche seulement. Alger..... 8:00 a m

eamed:. Alger..... 4:30 p m Samedi et dimanche scolement. Alger..... 5:30 p m

Alger...... 8:00 a m LOUISIANA SOUTHERN RAILWAY.

Tous les jours excepté dimanche

Sheil Beach..... 7:00 p m

DÉPART.
Tous les jours excepté dimanche.
Pour Belair et Shell Beach. 4:10 p m Shell Beach 8:00 a m



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