

MANDARIN AND HIS BUTTON

He Must Be Studious and Able to Earn Insignia of the Higher Grades.

It will be interesting to note what effect the Chinese revolutionary movement will have upon the status of the mandarin.

It has always been the custom to promote them from the ranks of the people after the passing of severe examinations.

As a matter of fact the mandarins generally enrich themselves from the fees which they exact from suitors.

When the student has won the silver button, the mark of the ninth grade of mandarins, he may persevere and make himself by hard study and ability, a mandarin of the first class.

A pair of large, travel-worn brogans, with feet inside, reposed on a chair which stood in the open entrance to one of the senate galleries during the drowsy afternoon hours of Senator Smoot's three-day speech on the metal tariff of tonight or so ago.

Those feet probably belong to one of the doorknockers," he said, "Better tell him to remove them from the chair, but do it as politely as you can, as he may be one of our old soldier employes. There is no need to hurt the feelings of the old chap."

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"Doorkeeper of the Blank Gallery: Dear Sir—If you are sleepy we will send you a bed; if you are sick we will send you home. Please shift your feet so the senators can get air."

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The second oldest schooner in the United States is now tied up at Red Beach, nine miles from Calais, her home port. She is the Hiram, and she was built 12 years later than the famous old Polly.

The habit of using milk has greatly increased among the Japanese in recent years, yet the average amount of milk consumed by each Japanese is still far below that of the European or American.

The true secret of successful golf is accurate iron play. A man cannot be a really first-class player unless he is more or less a master of all manner of iron clubs.

The Inquisitive Old Woman—Guard, why did the train stop before we came to the station?

The Guard—Run over a pig, mugg. The Inquisitive Old Woman—What was it on the line?

The Guard—No—oh, no; we chased it up the embankment!

Never was seen more exquisite colors than shimmer along the sides of the common shiner (Notropis cornutus). It is pale olive-green above, just a sunny brook color, this is bordered at the sides by a line of iridescent blue-purple, while the shining silver scales on the sides below, flash and glimmer with the changing hues of the rainbow.

FOUND A SACRED LAKE

GOLDEN ORNAMENTS RECOVERED FROM QUATAVITA SHOWN.

Treasures That Were Thrown Into the Water by Indians of Colombia, in Their Religious Rites, Before the Spanish Conquest.

Scores of antiquarians and others interested in the races that inhabited the American continent before the coming of the white man visited the assembly room at the Waldorf-Astoria hotel to see the relics recently taken from the sacred lake of Quatavita, near Bogota, Colombia, and brought to New York by Mr. Hartley Knowles of London, the New York Herald reports.

The story of the finding of the relics, which consist of gold ornaments, emeralds and pottery, reads like a romance. Ever since the Spaniards conquered the fertile plateau in Colombia efforts have been made to recover treasures sunk in the lake each year by the Indians as a religious rite.

Spainiards undertook the task, but draining the lake was too difficult for them. Another determined attempt was made in 1823 by Capt. Charles Stuart Cochrane, an Englishman, but it ended in failure.

Lake Quatavita is almost in the center of the Great Andean plateau that was the home of the Chibch kingdom, composed of Indians who lived by agriculture and who had a civilized form of government.

Four temples to the serpent stood on the bank of the lake, which was only a mile across, but very deep. Once a year a great feast was given the serpent deity. The chief ceremony consisted of casting gold ornaments and other precious objects into the center of the lake, where the god could get them.

The first Spaniards to visit the country witnessed these ceremonies, and the practice gave rise to the Spanish legend of El Dorado.

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ANCIENT ROME'S WINES

NEARLY FIFTY KINDS KNOWN TO ITS INHABITANTS.

Several Varieties, Made With Galt Water, Were Considered Medicinal, and Not Intoxicating—Murrhina Given Those to Be Tortured.

Nearly 50 kinds of wines were known to the ancient Romans, including several varieties used for medicinal purposes. Falernian was a home wine, resembling the modern Madeira, and was not commonly used until it was ten years old.

Other wines were foreign. China, also called Arisanian, of which there were three varieties—austrere, sweet and intermediate—and the Lesbian, considered to be the diuretic, were of this kind.

Certain wines named Myndian, Halicarnassian, Rhodian and Coan, were made with salt water. They were considered not to be intoxicating, but to promote digestion. Two wines, Cnidian and Adrian, were also medicinal.

A wine called Murrhina has a curious history. The Greeks had a wine of this kind which consisted of pure wine perfumed with odorous substances. The Romans had a wine similarly named, which is supposed to have been wine mingled with myrrh.

These ancient wines retained their place probably to the end of the Middle Ages, but there is no reliable evidence bearing upon this point. Very slowly the names, rather than the wines, changed generally.

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CANNOT RELY ON JOHN

WIFE FINDS "STRONG RIGHT ARM" THEORY WRONG.

She Thought He Would Rid Her Path of All Annoyances, Great and Small, but She Knows Better Now.

When I married my John, I firmly expected to lean upon his strong right arm, having always heard that that was what a strong right arm was for.

John and I were married in the autumn. When our honeymoon was over we moved into an apartment. Our landlady had an apartment under us.

After surviving several bad colds, I gave John a long, sneaking look, took the matter into my own hands, and the landlady gave us a written release, and moved out of the apartment.

Upon another occasion when I tried to lean on John's strong right arm we barely escaped arrest. We were on a Pullman car with an impertinent porter.

When we bought our home we decided to have some of the trees cut down. I showed the tree chopper the trees that were to be sacrificed, but he sent his son to do the job before we had moved out.

Governor Eberhart of Minnesota, during an address told the following story of his own experience:

"Once while traveling through my state I was noticing in particular the great amount of waste that was going on about me. During the afternoon I went into the dining car, which was crowded, so I sat down near one end of the car, opposite a fleshy lady, who, I thought, weighed at least 250 pounds.

"The lady opposite me faced me squarely and said: 'Mister, you just mind your own business.'—Philadelphia Star.

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FLED BEFORE FLAMES

RUSSIAN PEASANTS SUFFERERS FROM PRAIRIE FIRES.

Huge Areas Devastated and Human Lives, as Well as Live Stock, Sacrificed—Whole Settlements Wiped Out.

Midsummer in Kussta has been ushered in by a great epidemic of fires on the steppes.

The intense dryness of the season has spread the fires over a huge area. One of the most dreadful fires that the Russian steppes have ever seen raged a few days ago in the Province of Turgai, on the other side of the Ural mountains.

It was early in the morning when mighty clouds of smoke suddenly rose up from the steppe, a sure sign to the inhabitants that a fire was in progress.

Swept forward by the rushing wind, sparks from the conflagration kindled in advance another fire, which in a short time enveloped 30,000 acres of grazing ground.

Men and cattle were hard put to it to save themselves. Their least danger was of being scorched by the fiery breath which swept on ahead of the furnace. Women and children who sank helpless to the ground were dragged along by the other villagers.

Imagine, then, hundreds of persons standing in the waters up to their shoulders, while all round them masses of flame ran along the banks and sent out flickering tongues over the water in their direction, baffled in their thirst for victims.

Some of the inhabitants of the villages on the steppes directly they saw the fire advancing set to work to burn large areas, and on these areas they collected all their cattle and household goods. At last a heavy shower came and extinguished the prairie fire.

How the Picture Animals Talk. A Parisian novelty is a picture book of animals, and each animal utters its own characteristic cry.

In the books are to be seen a rooster, a cow, a lamb, little birds in their nest, a donkey, a cuckoo, a goat. On the last page are children who are welcoming their parents.

These interesting results are obtained simply by the aid of small bellows placed in a box hidden in the book. When the string is pulled the air enters the corresponding bellows and is thence expelled by a spring.

Experimenting With Death. There are few men, perhaps, who have not a hundred times in the course of life, felt a curiosity to know what their sensations would be if they were compelled to lay life down.

August Wilhelm, the Kaiser's fourth son, known as the civilian prince because he has adopted civil life by becoming a lawyer, has been appointed head of the art commission to select paintings and sculpture for the national gallery at this year's art exposition.

NOVEL USE FOR MUSIC

IT MAY BE MADE TO EXTINGUISH FIRE IS CLAIM.

San Francisco Man Makes the Assertion, and Bases It on Vibration Theory—Scientists, Unconvinced, Listen With Respect.

When Charles Kellogg of San Francisco announced that he could sing a fire out there was scoffing among the unbelievers. They had heard of this man before, and knew he could imitate any bird he admired in the wood-land; that he had been able to procure wonderful pictures of wild animals through the Sierra Mountains, because he made them completely unafraid by his singing; they knew that serpents had absolutely no terrors for him.

Mr. Kellogg makes no claim that any human voice can sing to quiesce the vibrations of a conflagration. The extinguishing vibrations must be of volume commensurate with those to be controlled, but he does maintain that the fire-fighting operation in the future will be based upon these principles.

According to this theory, one may live to see giant tuning forks or musical instruments taking the place of the fire engines.

Kellogg was born in the California mountains, where he grew up in close touch with nature. His ability to reproduce musically all sounds of mother earth is phenomenal.

Make a few simple little experiments in vibration on your own account. Hold an empty cigar in your hands in the room where someone is playing the piano, and every now and then you will feel that box vibrate. Try singing in a room where there are several small stringed instruments and you will be pleased sometimes to hear a string sing with you.

The soothing, healing power of music in treating the insane has called forth remarks lately. Will the physician of the future take temperatures with a tuning fork and prescribe harmonious chords to allay fever or a "concord of sweet sounds" to hasten the knitting of bones?

Woman is not a personality. She is a symbol. This is by no means assigned to her an inferior place. Far from it. To regard woman as an inferior, man is foolish, and as long as the woman movement, working on that basis, tries to prove that she is an equal or superior man, it must break down.

Woman has a different nature, a different purpose, and the self-centered feeling of personality is impossible to her. She is God-centered, a symbol of divine nature, a power working through man to accomplish what she will.

William III, emperor of Germany, is an early riser and likes to have everybody about him follow his good example. He is up every day at 6 o'clock, ready to go to work or to take an outing on horseback.

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